

I
THOU SHALT HAVE NO OTHER
GODS BEFORE ME.

II
THOU SHALT NOT MAKE UNTO
THEE ANY GRAVEN IMAGE.

III
THOU SHALT NOT TAKE THE NAME
OF THE LORD THY GOD IN VAIN.

IV
REMEMBER THE SABBATH DAY
TO KEEP IT HOLY.

V
HONOR THY FATHER AND
THY MOTHER.

VI
THOU SHALT NOT KILL.

VII
THOU SHALT NOT
COMMIT ADULTERY.

XIII
THOU SHALT NOT STEAL.

IX
THOU SHALT NOT BEAR FALSE WITNESS
AGAINST THY NEIGHBOUR.

X
THOU SHALT NOT COVET.

The Ten Commandments

(Part 7)

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What has God been saying to us
so far?

A wide-angle photograph of a rugged mountain range under a dramatic sky. The sun is low on the horizon, casting a warm, golden light over the scene. The mountains are layered, with some peaks in sharp focus and others fading into the distance. In the foreground, two hikers are visible on a rocky trail, providing a sense of scale to the vast landscape. The overall mood is one of adventure and natural beauty.

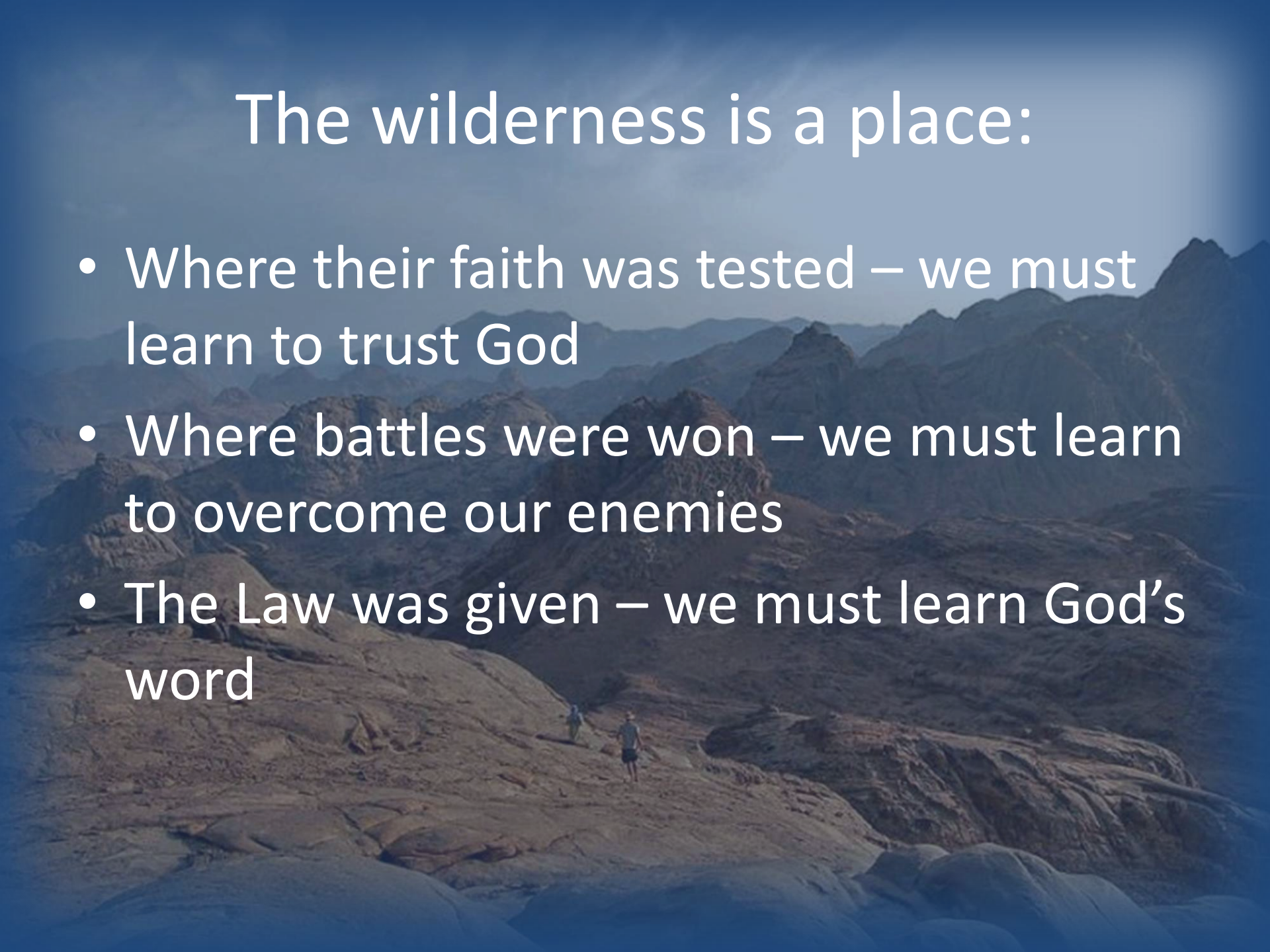
He has taken us into the wilderness

A wide-angle photograph of a mountain range. The foreground shows a rocky, light-brown ridge with two small figures of hikers. The middle ground is filled with jagged, brownish mountain peaks. The background shows more distant, hazy mountain ranges under a bright, clear sky with some light clouds. The overall scene is a vast, open wilderness.

What happens in the wilderness?

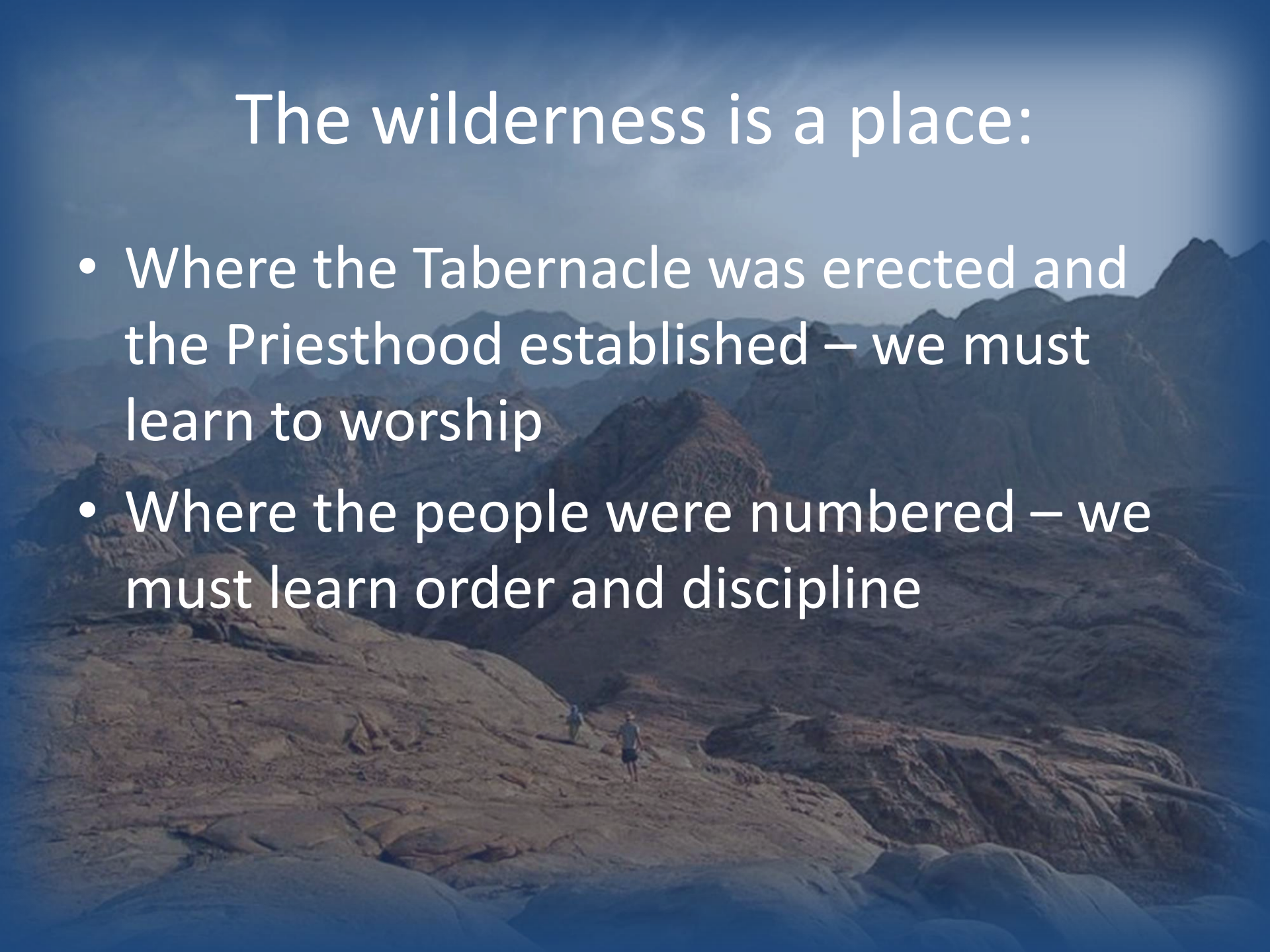
The wilderness is a place:

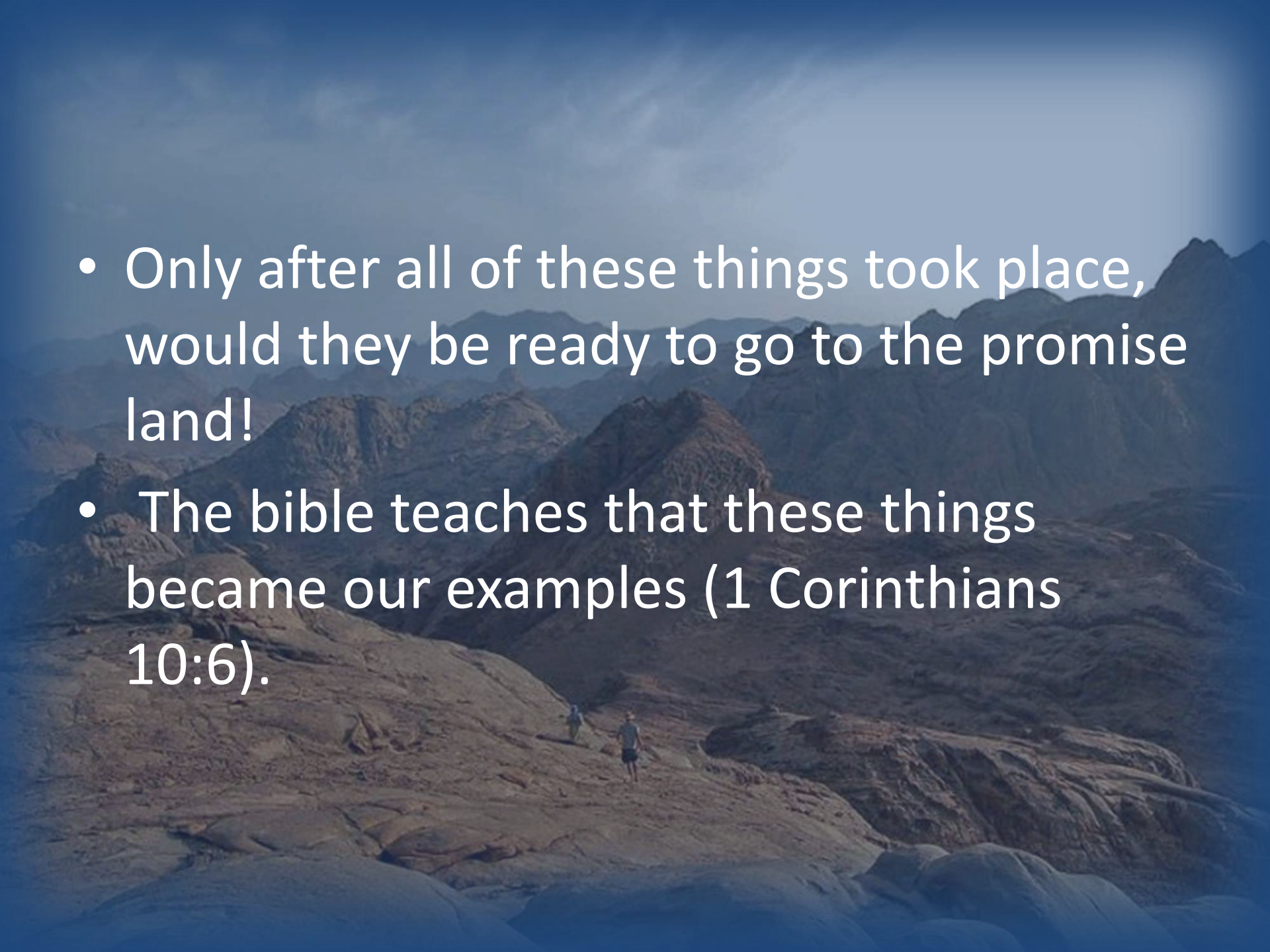
- Where their faith was tested – we must learn to trust God
- Where battles were won – we must learn to overcome our enemies
- The Law was given – we must learn God's word



The wilderness is a place:

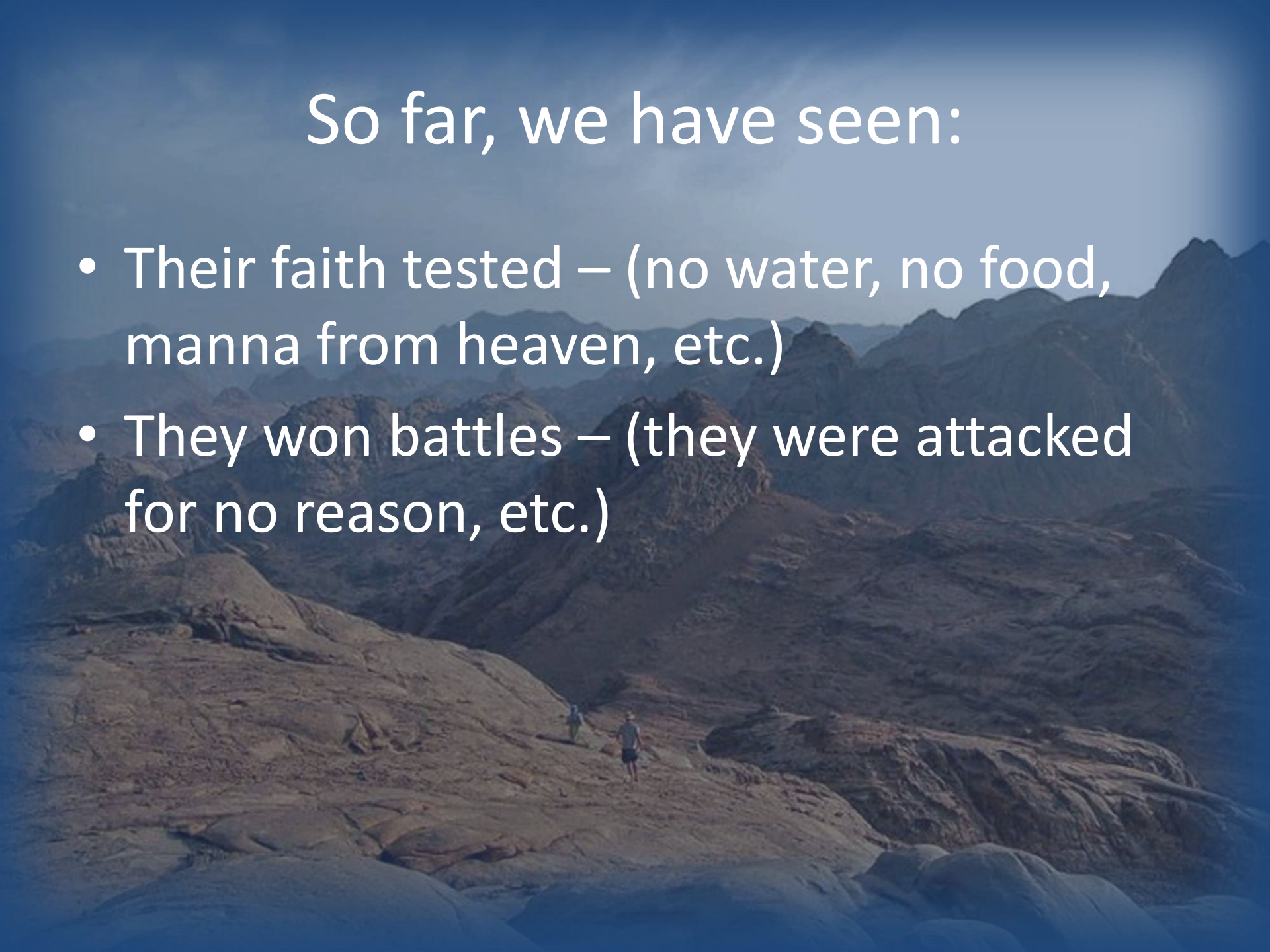
- Where the Tabernacle was erected and the Priesthood established – we must learn to worship
- Where the people were numbered – we must learn order and discipline



- 
- A scenic view of a mountain range with a blue sky and a few hikers on a rocky path. The mountains are rugged and brownish, with a clear blue sky above. In the foreground, two hikers are visible on a rocky trail, providing a sense of scale to the vast landscape.
- Only after all of these things took place, would they be ready to go to the promise land!
 - The bible teaches that these things became our examples (1 Corinthians 10:6).

So far, we have seen:


- Their faith tested – (no water, no food, manna from heaven, etc.)
- They won battles – (they were attacked for no reason, etc.)



A scenic view of a mountain range with hikers on a rocky trail. The foreground shows a rocky, light-colored slope. In the middle ground, two hikers are visible on a path. The background features a range of dark, jagged mountains under a clear blue sky. The overall tone is bright and natural.

So far, we have seen:

- As we continue, remember what we have seen so far. The messages in this series are on the website – have a listen to them again and remember what God has spoken to us up to this point.



At the foot of Mt. Sinai, Moses
leaves the children of Israel to
receive the 10 Commandments

So far we have looked at:

- Idolatry – You shall have no other gods before me.
- Graven Images – You shall not make for yourself a carved image...



So far we have looked at:

- Using God's name in vain – you shall not take the name of the LORD your God in vain...
- Worship and rest – Remember the Sabbath day...



So far we have looked at:

- Authority – Honor your father and your mother...
- Murder – you shall not murder



Today we are going to look at commandment #7:



Exo 20:13 “You shall not commit adultery.”



What is adultery?



Definition:

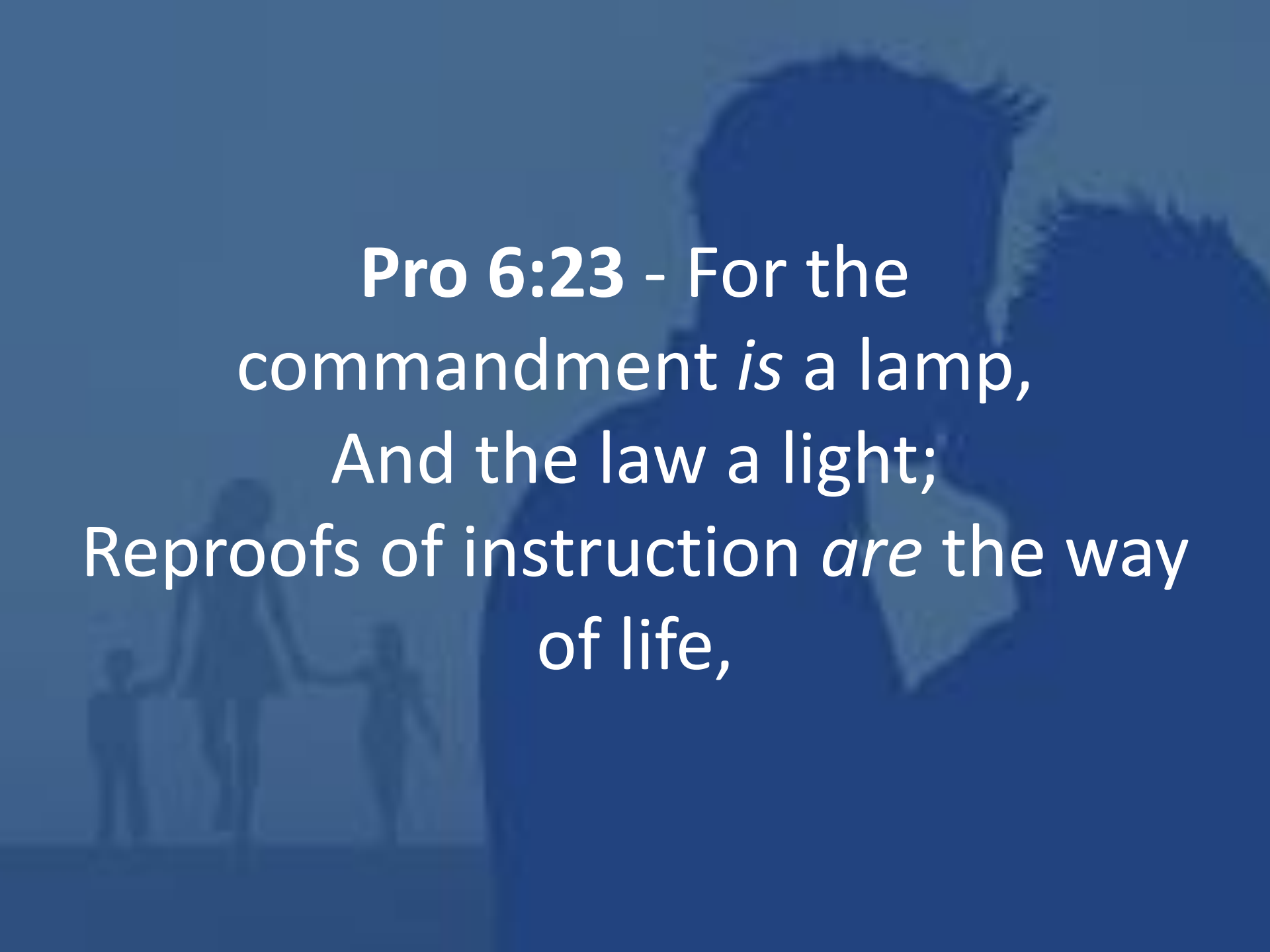
- Voluntary sexual intercourse between a married person and a person who is not his or her spouse.

Definition:

- *Synonyms:* unfaithfulness, infidelity, falseness, disloyalty, unchastity, extramarital sex, extramarital relations, affair, liaison, intrigue, amour, entanglement, flirtation, cheating, two-timing, fooling around, playing around, playing the field, carryings-on, hanky-panky, a bit on the side, fornication

Definition:

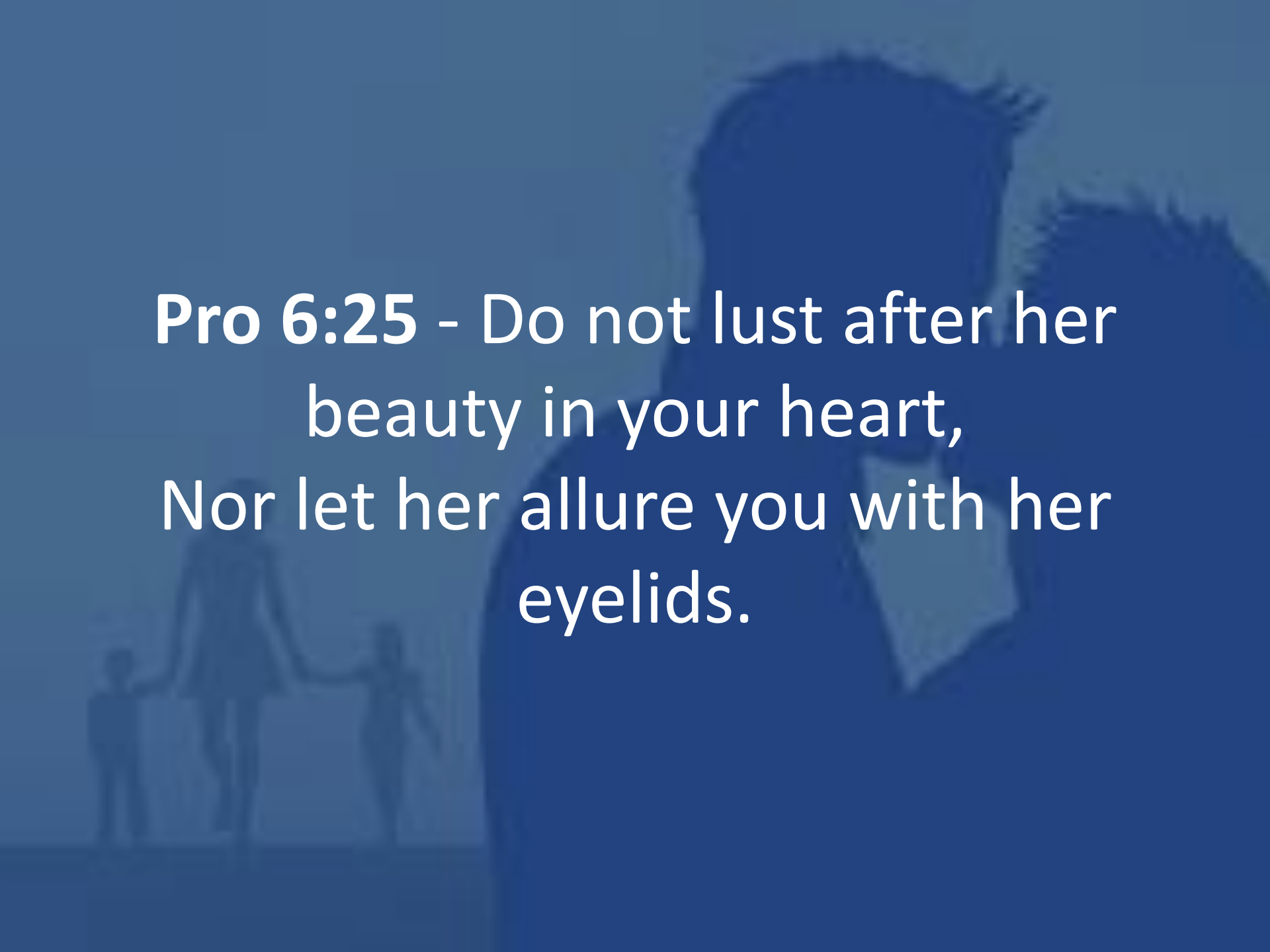
- The act of adultery is a grave sin!
Don't be fooled by the way the world treats this act. It is an awful thing.



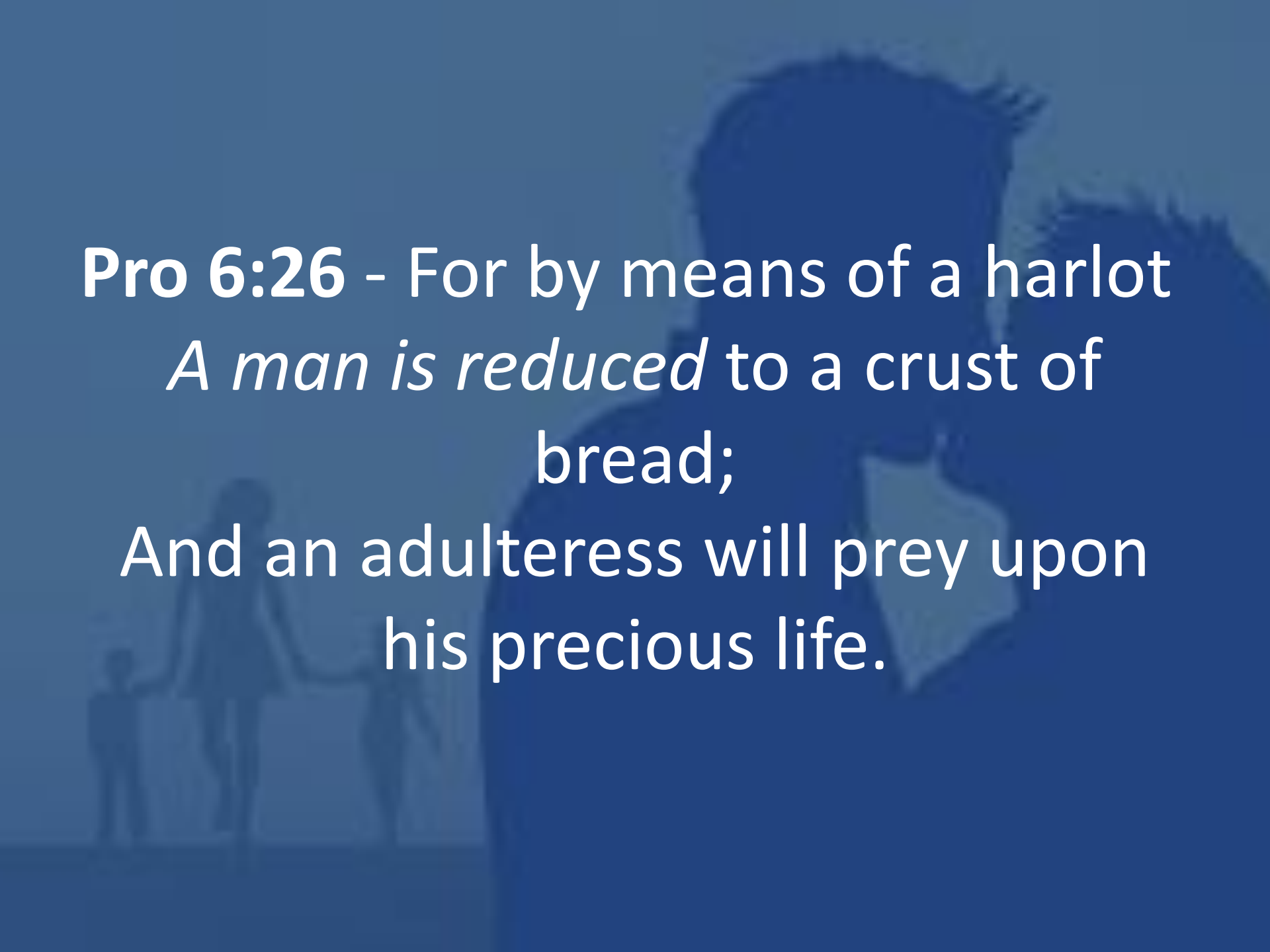
Pro 6:23 - For the
commandment *is* a lamp,
And the law a light;
Reproofs of instruction *are* the way
of life,



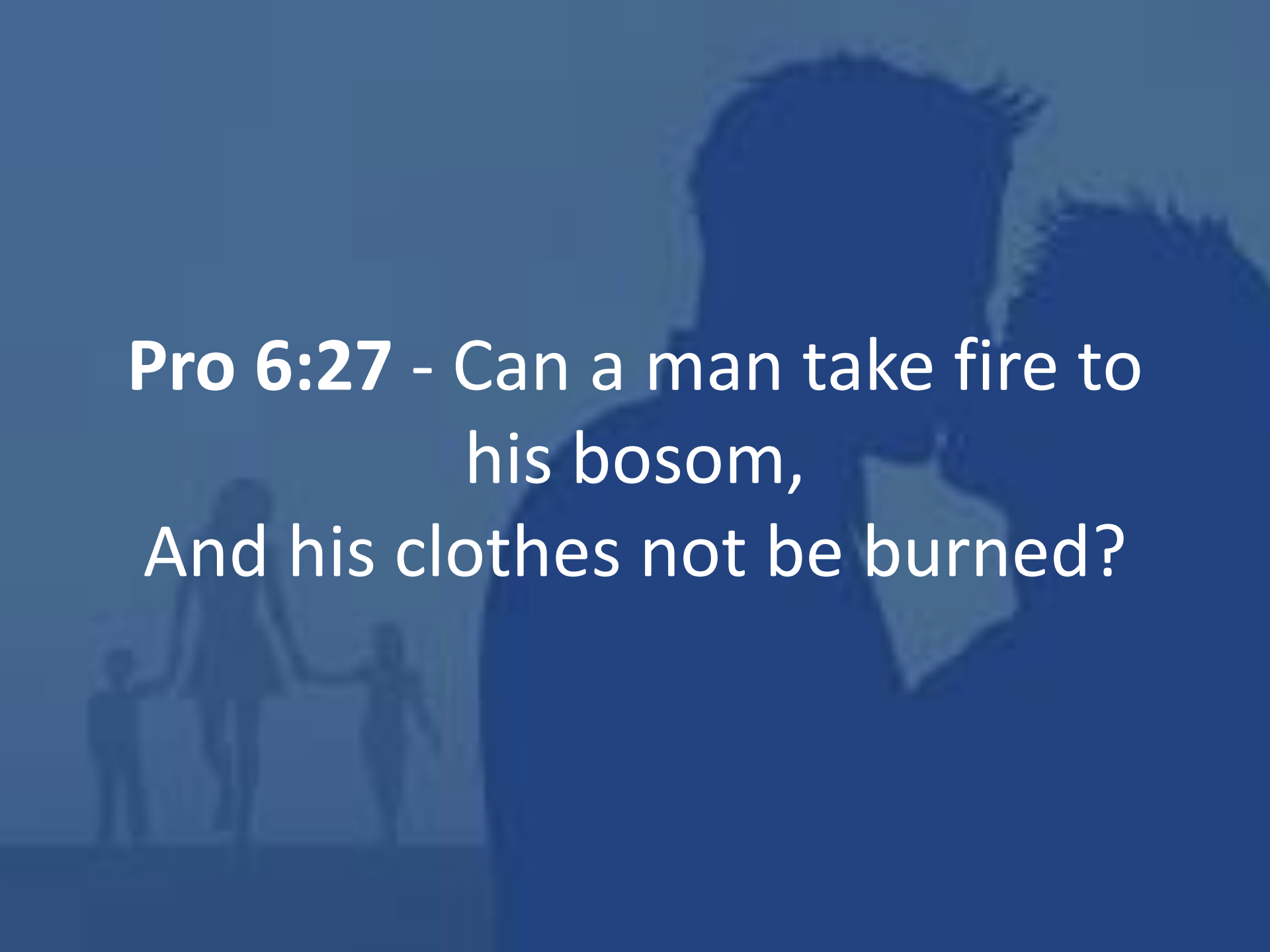
Pro 6:24 - To keep you from the
evil woman,
From the flattering tongue of a
seductress.



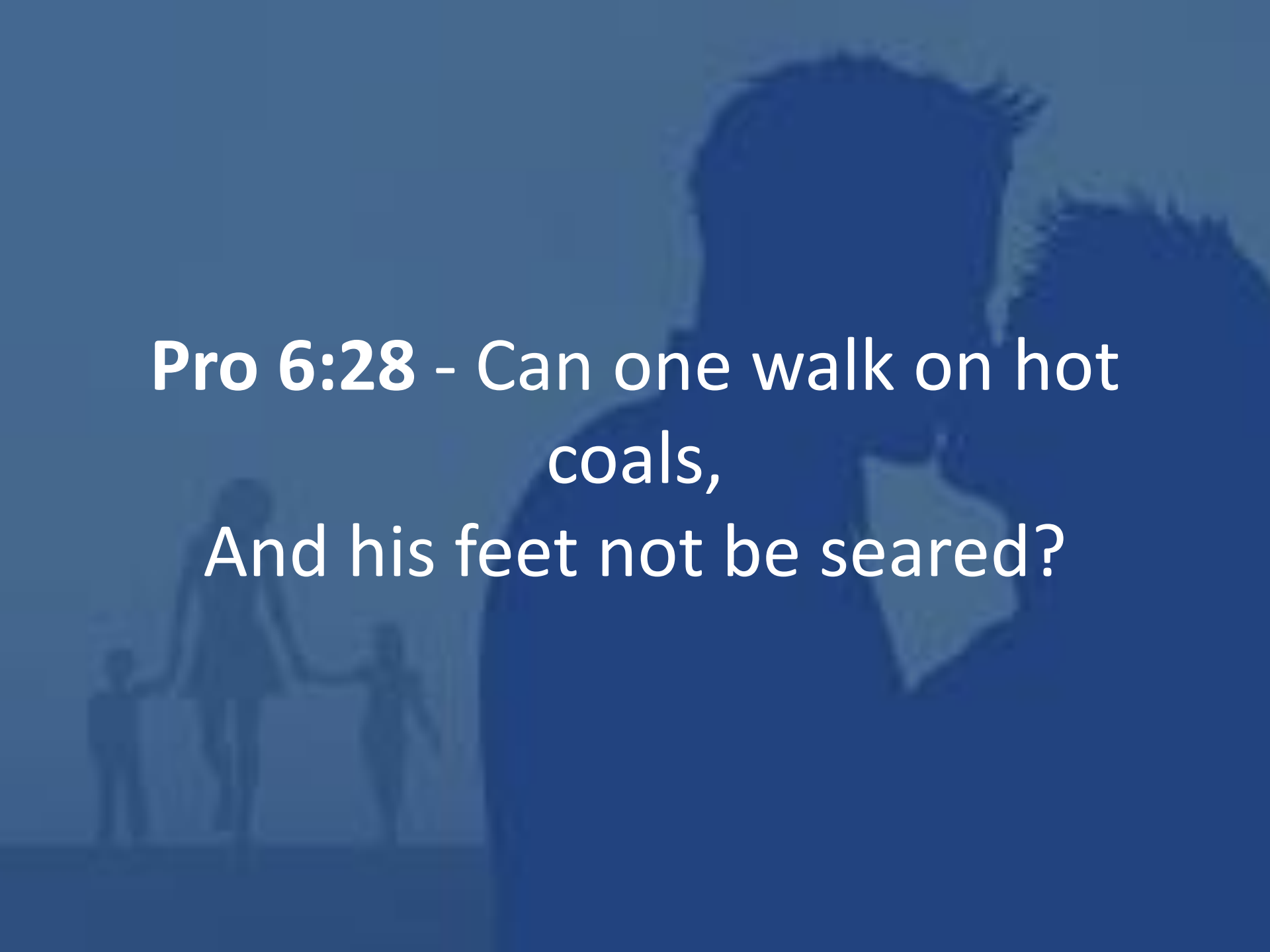
Pro 6:25 - Do not lust after her
beauty in your heart,
Nor let her allure you with her
eyelids.



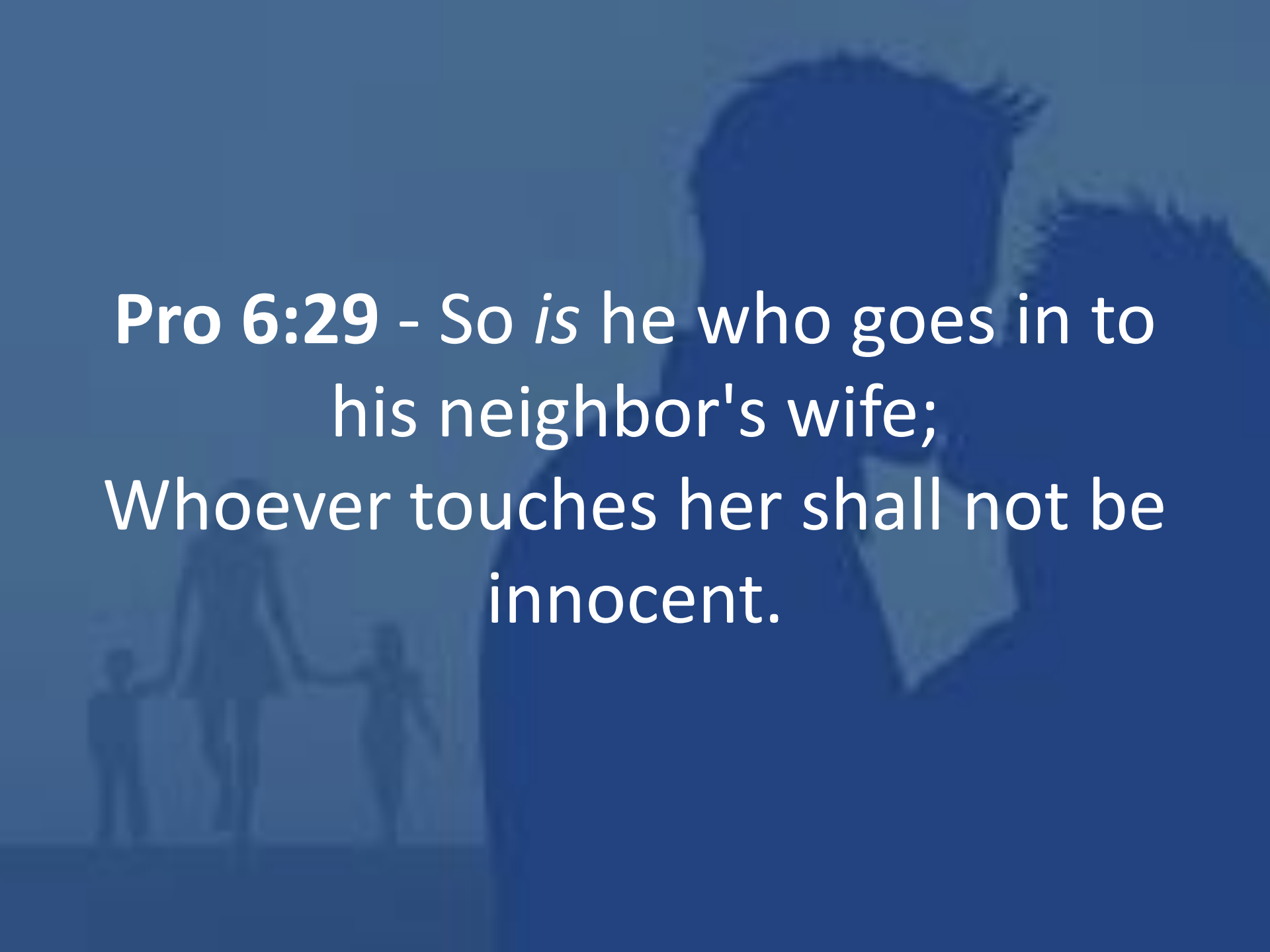
Pro 6:26 - For by means of a harlot
A man is reduced to a crust of
bread;
And an adulteress will prey upon
his precious life.



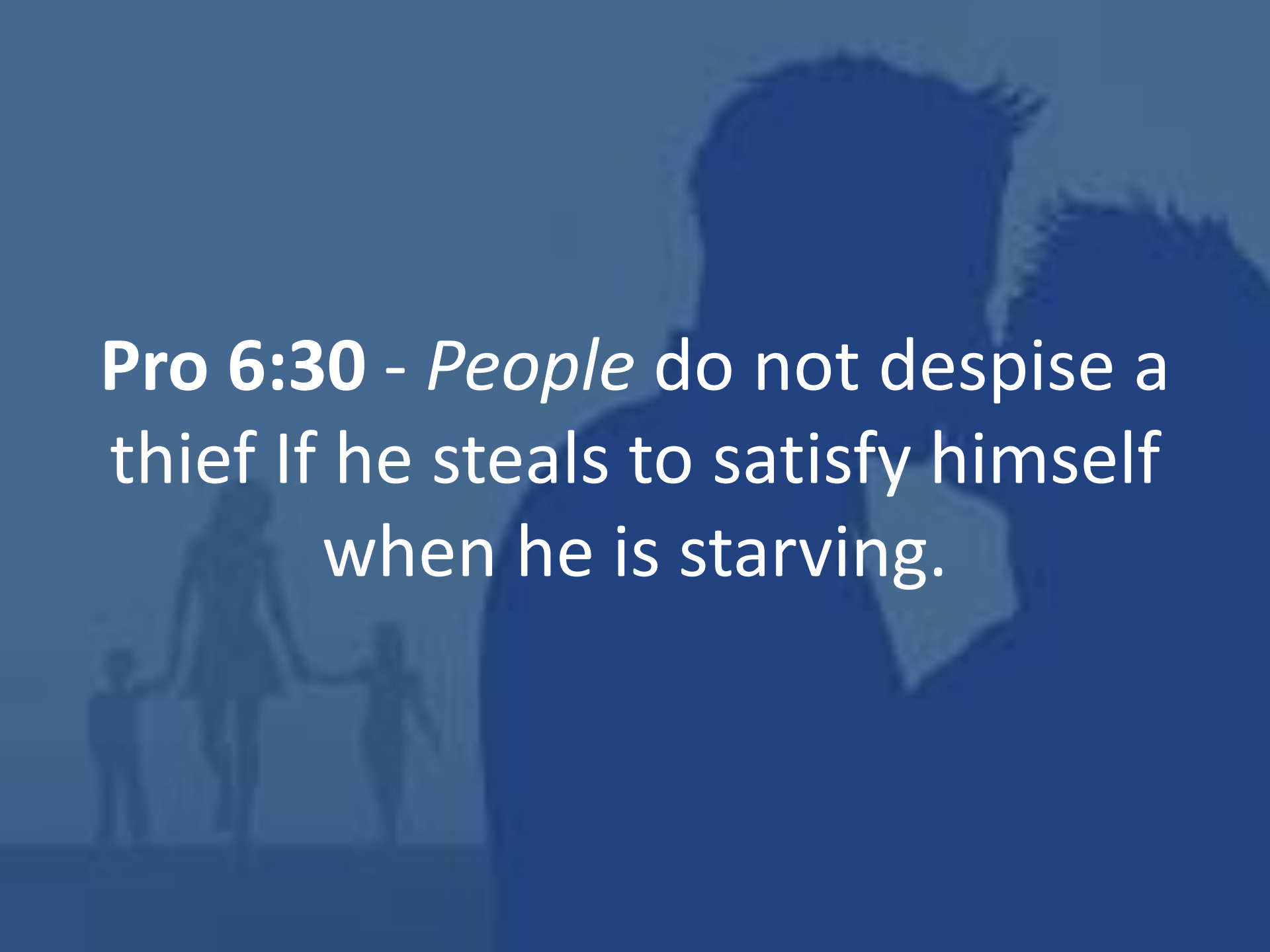
Pro 6:27 - Can a man take fire to
his bosom,
And his clothes not be burned?



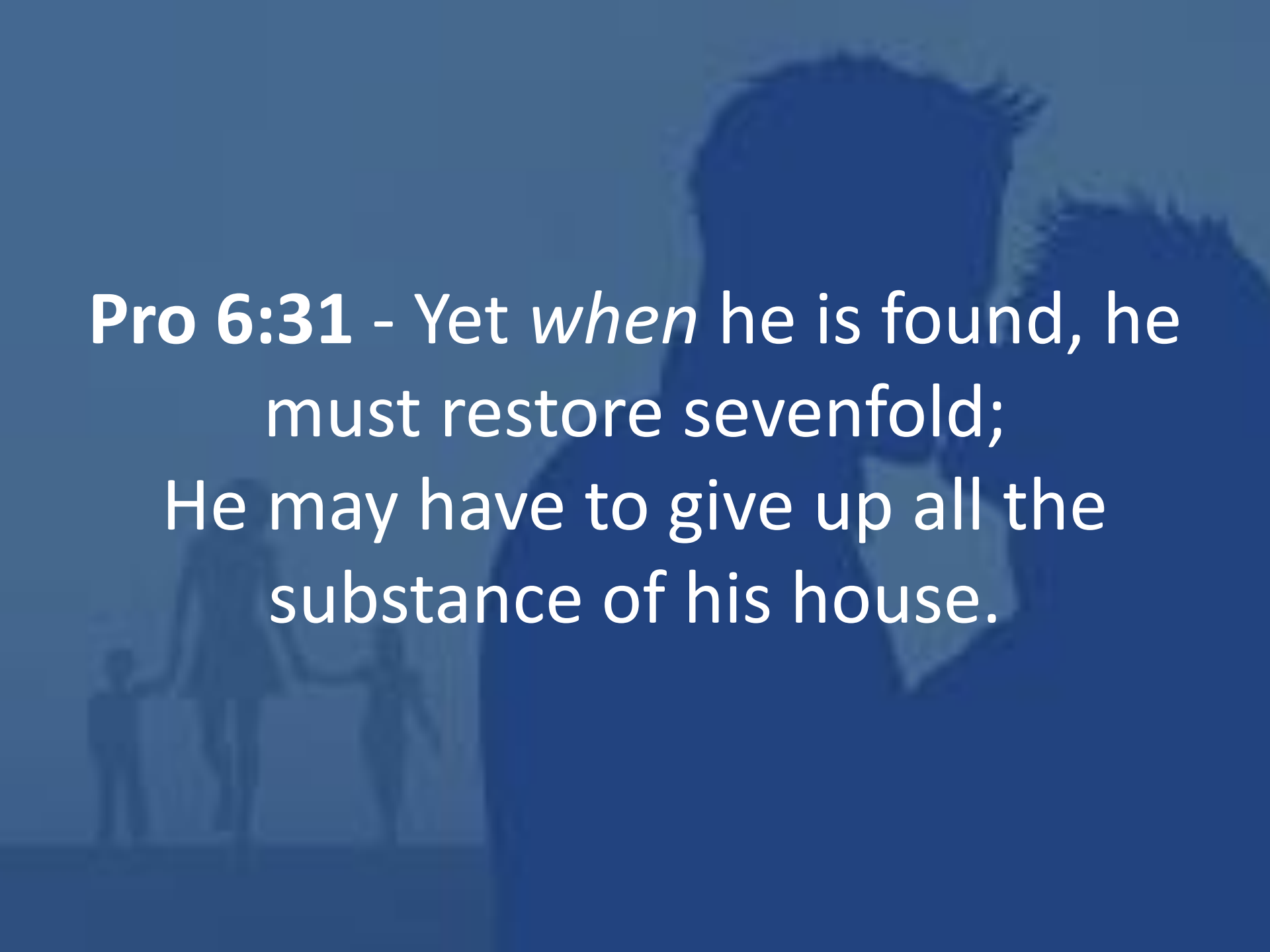
Pro 6:28 - Can one walk on hot
coals,
And his feet not be seared?



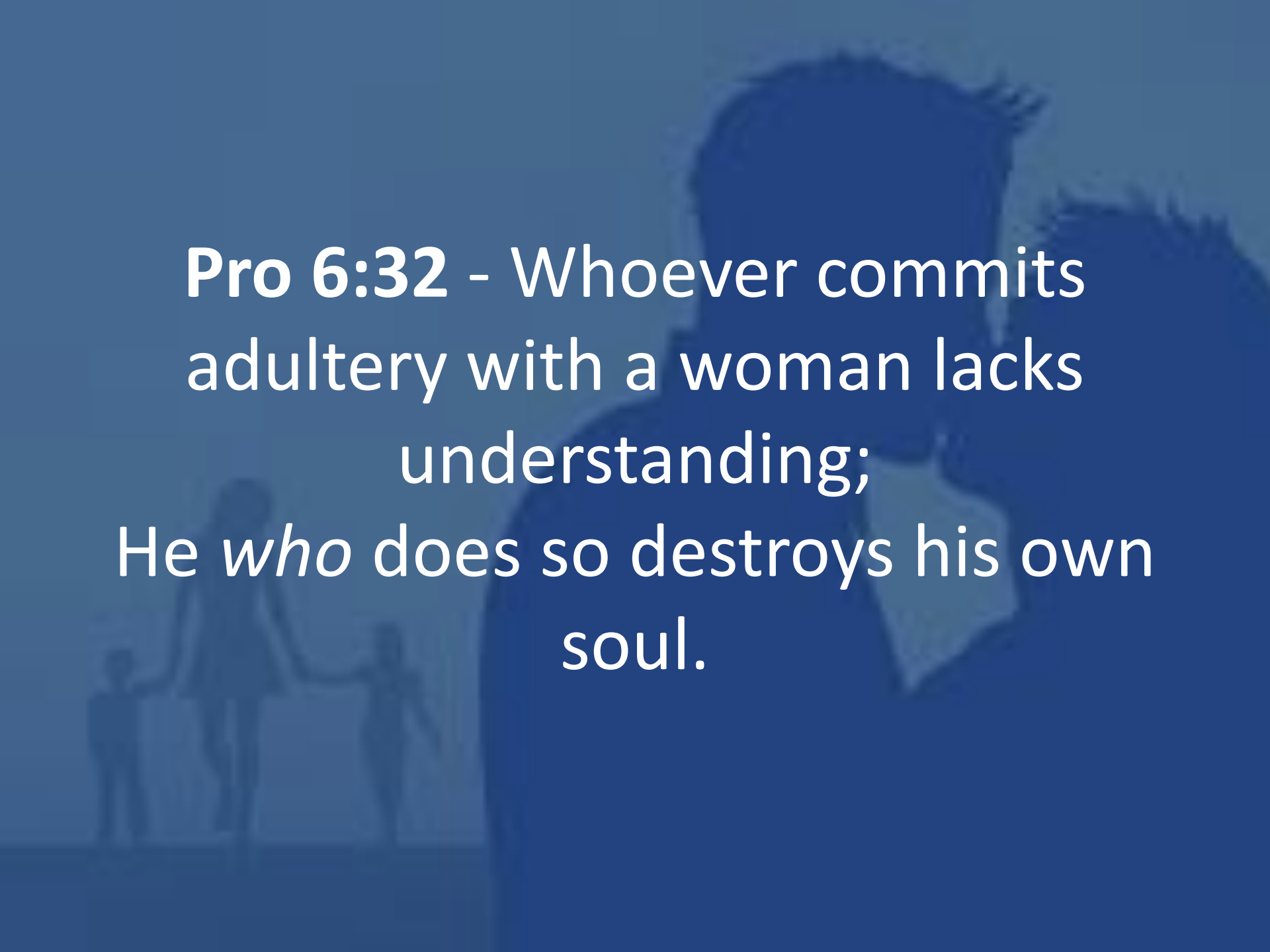
Pro 6:29 - *So is he who goes in to
his neighbor's wife;
Whoever touches her shall not be
innocent.*



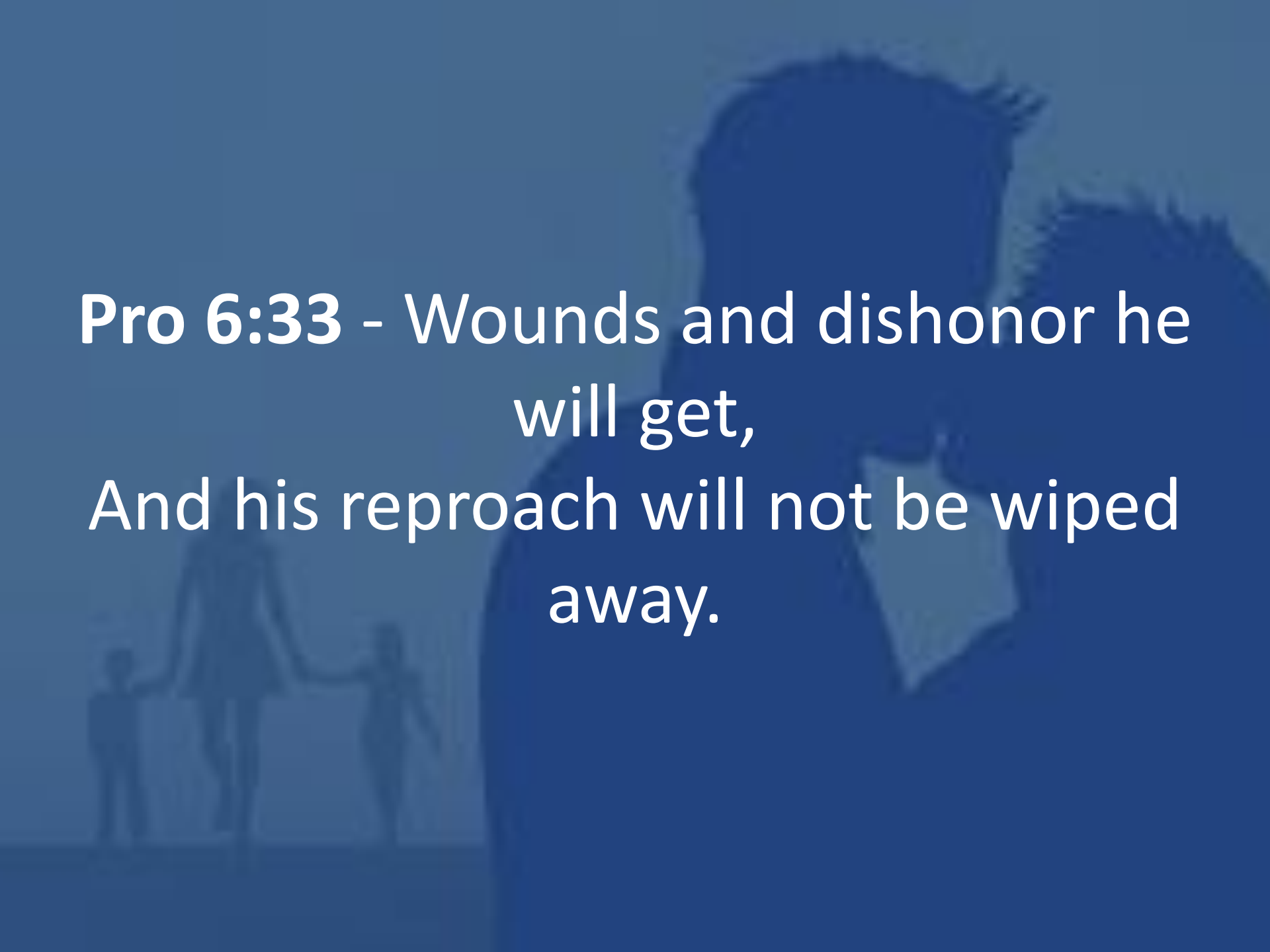
Pro 6:30 - *People* do not despise a thief If he steals to satisfy himself when he is starving.



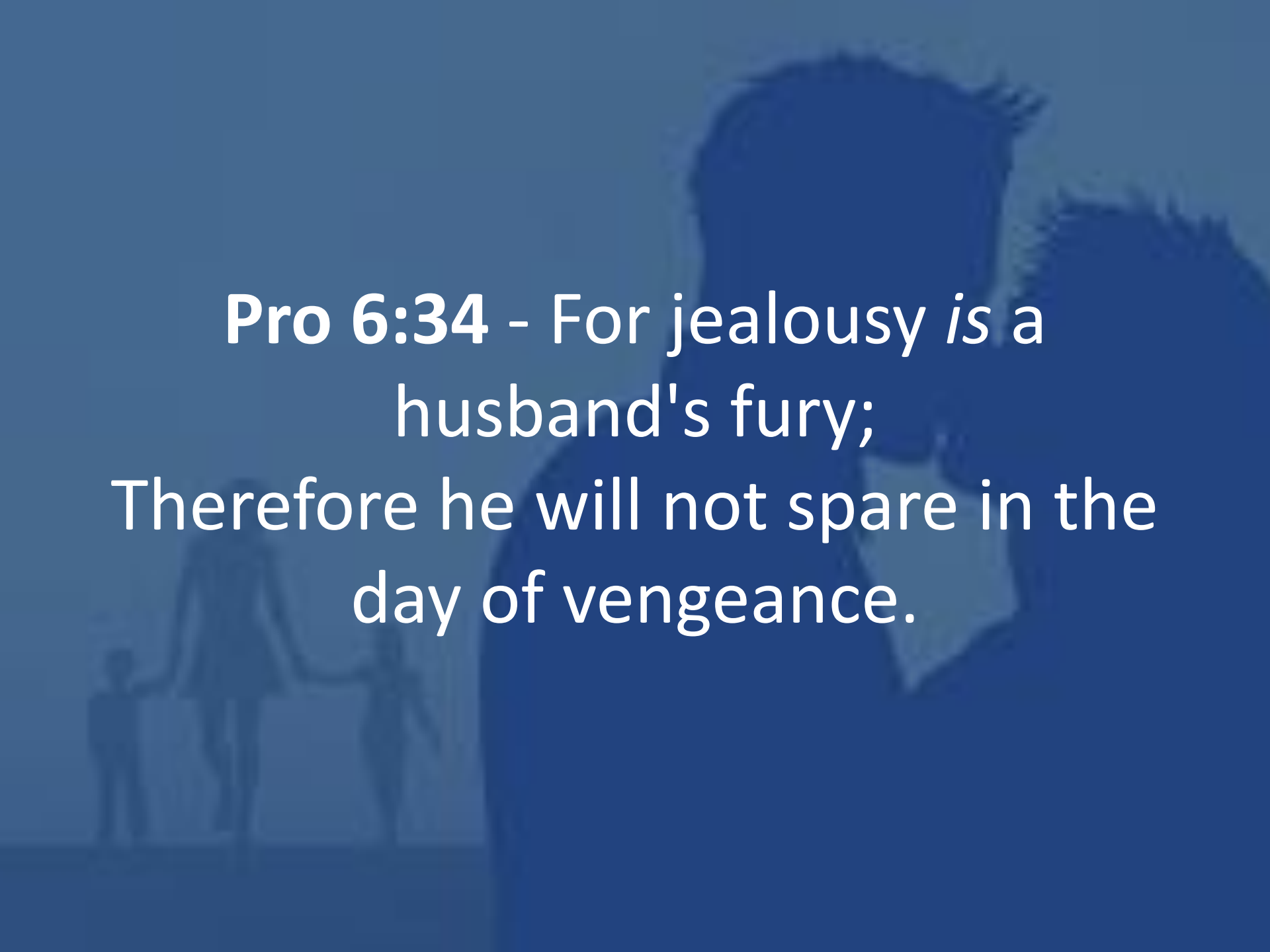
Pro 6:31 - Yet *when* he is found, he
must restore sevenfold;
He may have to give up all the
substance of his house.



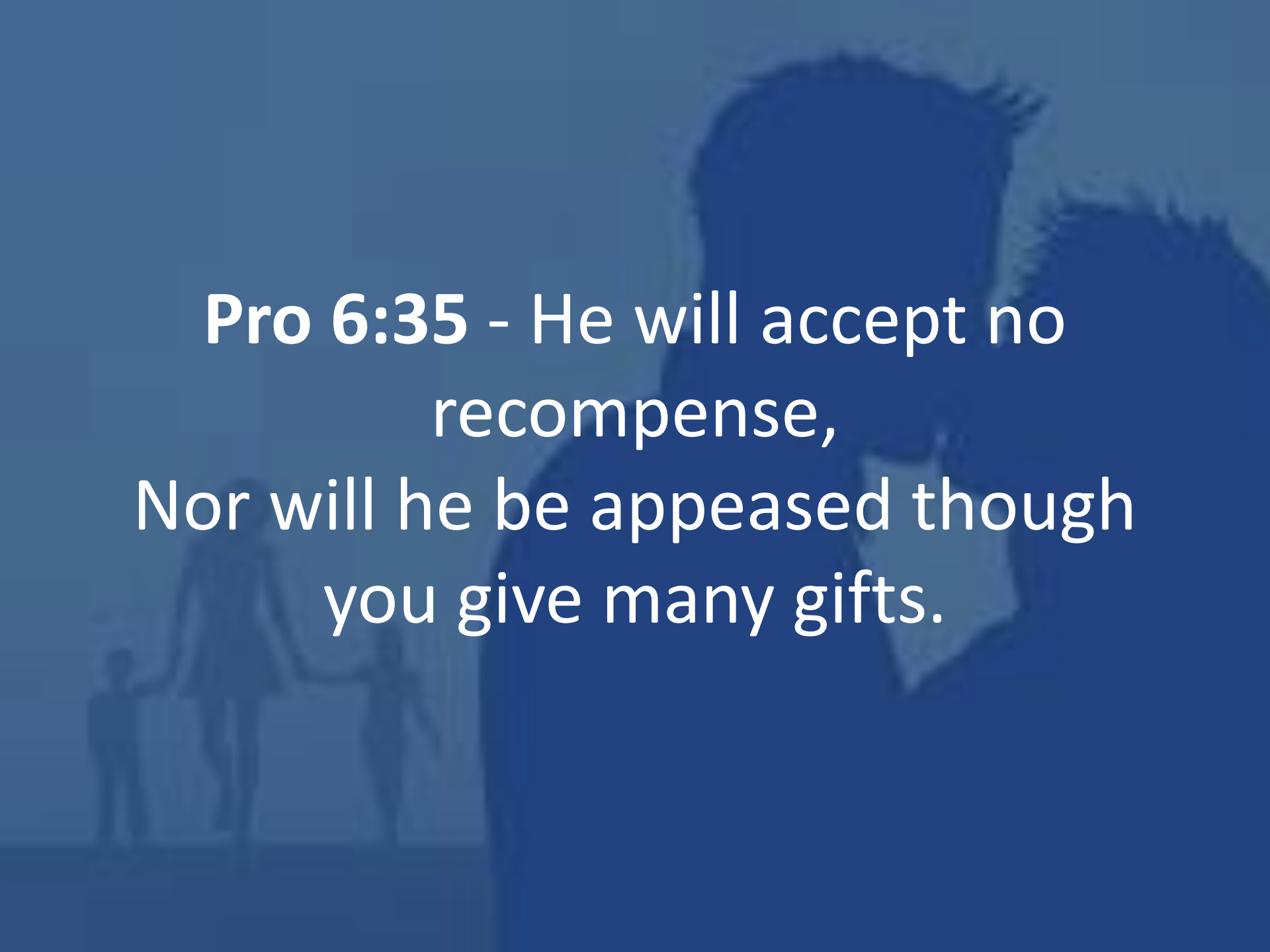
Pro 6:32 - Whoever commits
adultery with a woman lacks
understanding;
He *who* does so destroys his own
soul.

The background is a solid blue color with a faint, semi-transparent image. In the foreground, the back of a person's head and shoulders is visible, looking towards the right. In the background, a group of three people is standing on a flat surface, possibly a stage or a field, with their arms raised in a gesture of praise or celebration.

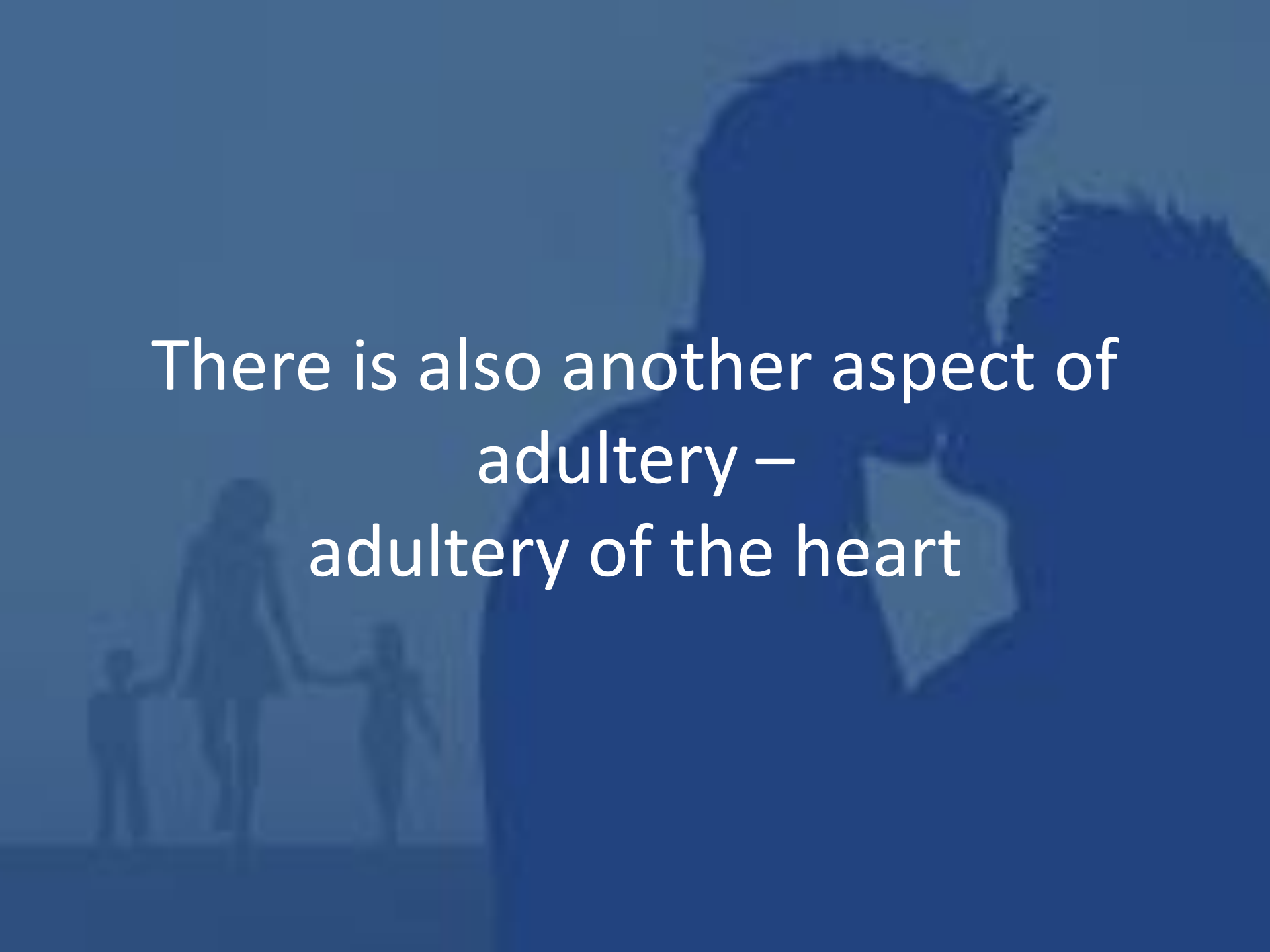
Pro 6:33 - Wounds and dishonor he
will get,
And his reproach will not be wiped
away.



Pro 6:34 - For jealousy *is* a
husband's fury;
Therefore he will not spare in the
day of vengeance.



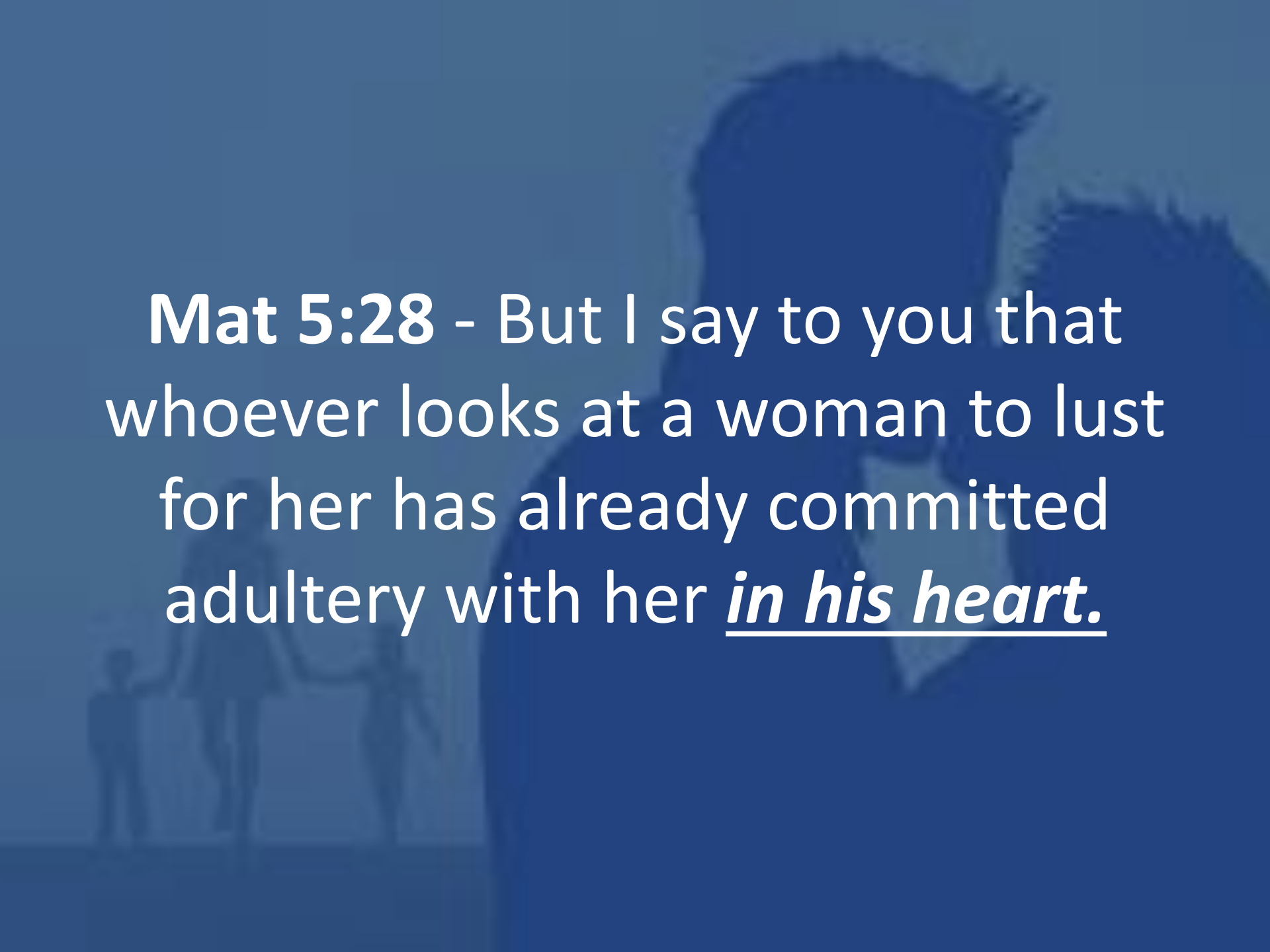
Pro 6:35 - He will accept no
recompense,
Nor will he be appeased though
you give many gifts.

The background is a solid blue color with a faint, semi-transparent image. In the foreground, a man and a woman are shown from the chest up, facing each other as if in conversation. In the background, to the left, there is a silhouette of a family consisting of a woman holding the hands of two children.

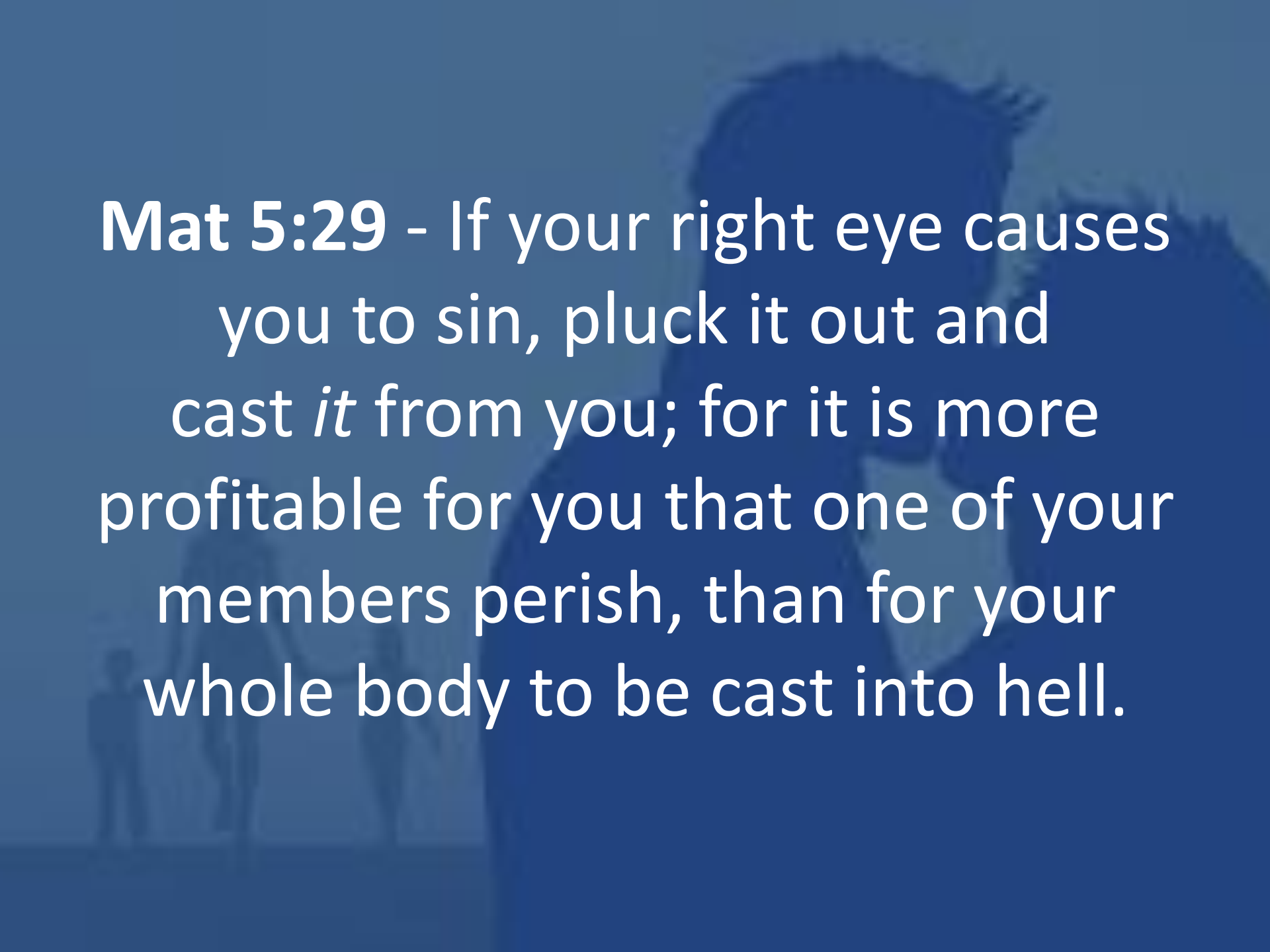
There is also another aspect of
adultery –
adultery of the heart



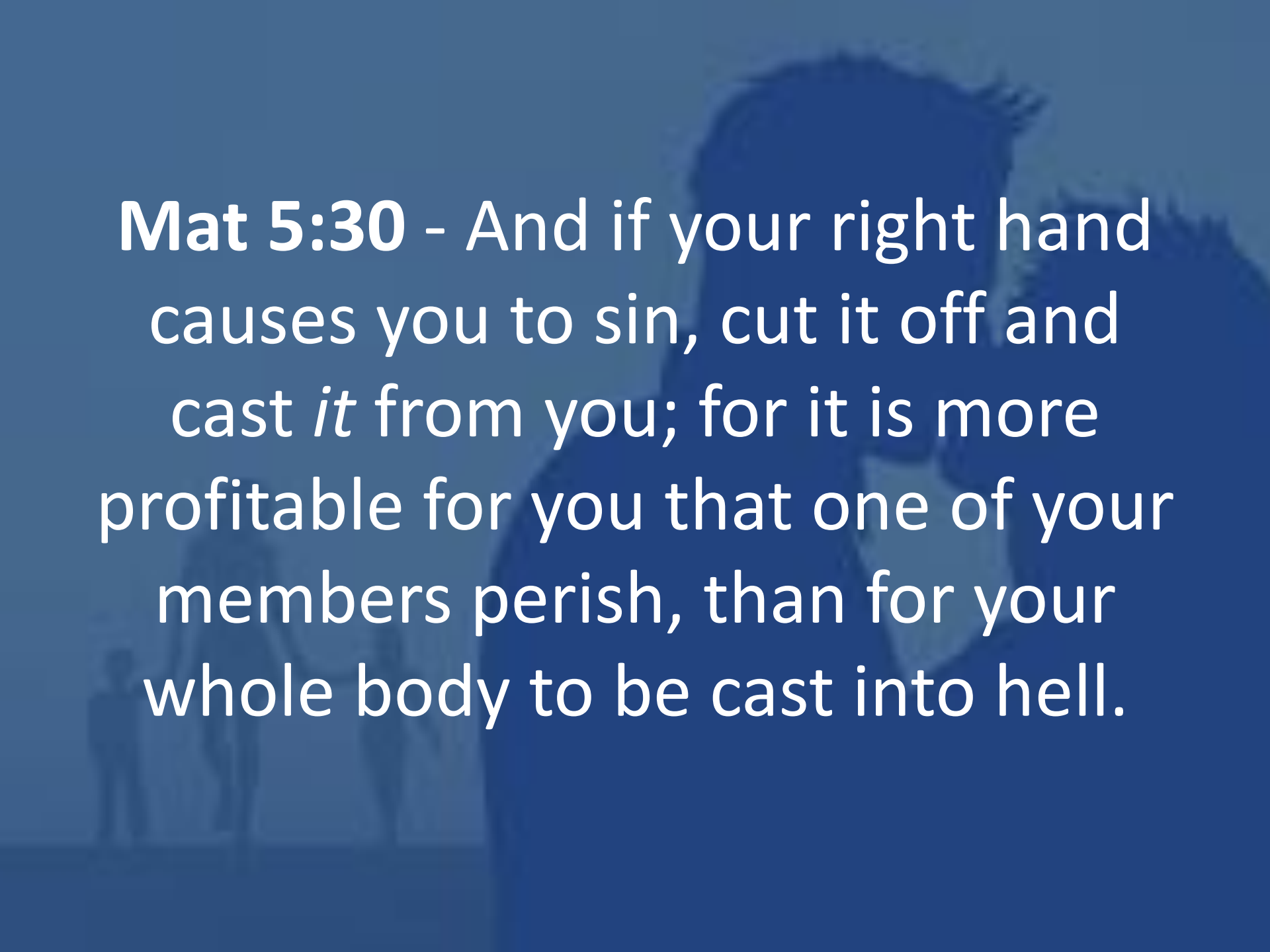
Mat 5:27 - "You have heard that it was said to those of old, 'YOU SHALL NOT COMMIT ADULTERY.'



Mat 5:28 - But I say to you that whoever looks at a woman to lust for her has already committed adultery with her *in his heart.*



Mat 5:29 - If your right eye causes you to sin, pluck it out and cast *it* from you; for it is more profitable for you that one of your members perish, than for your whole body to be cast into hell.

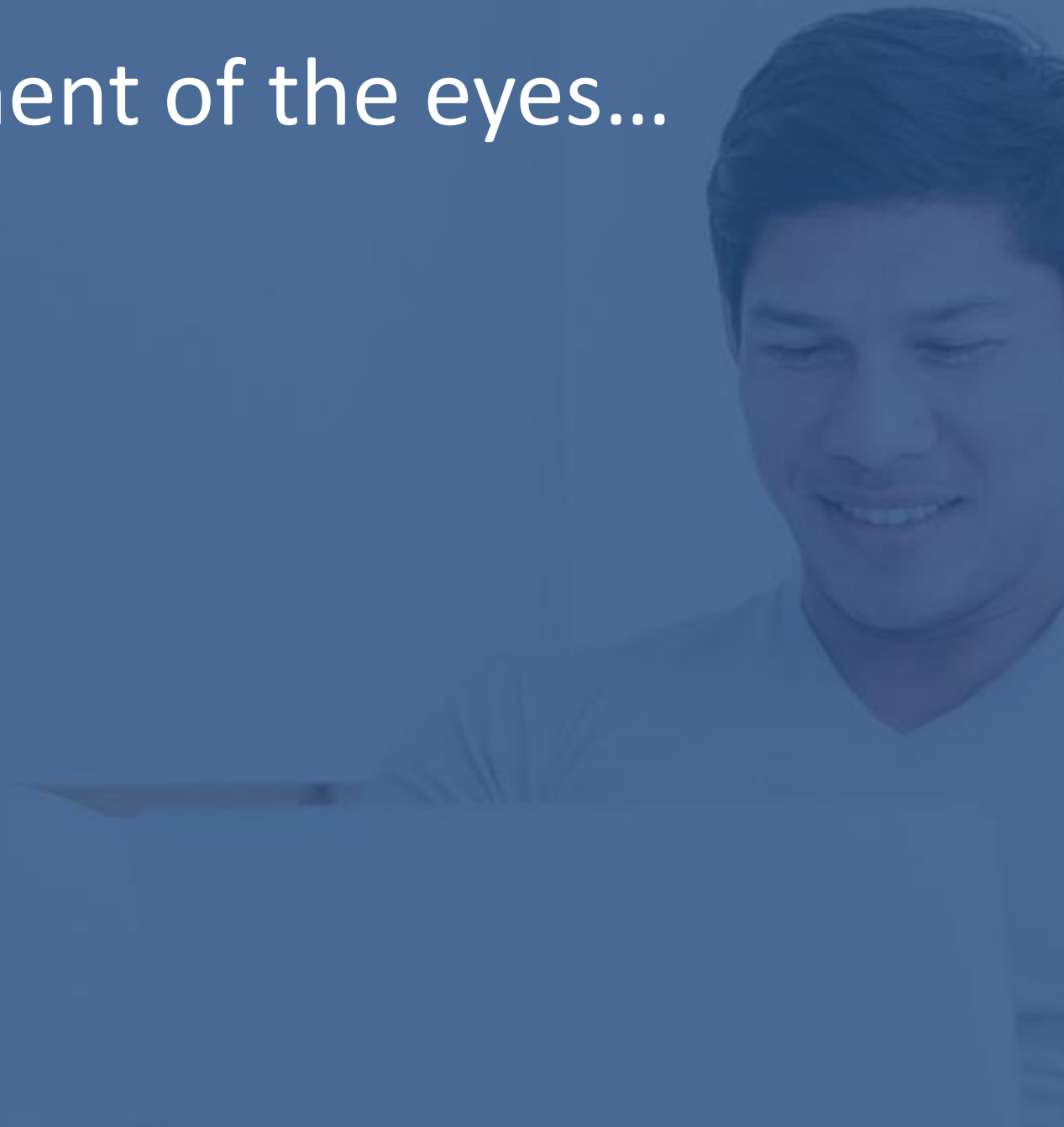


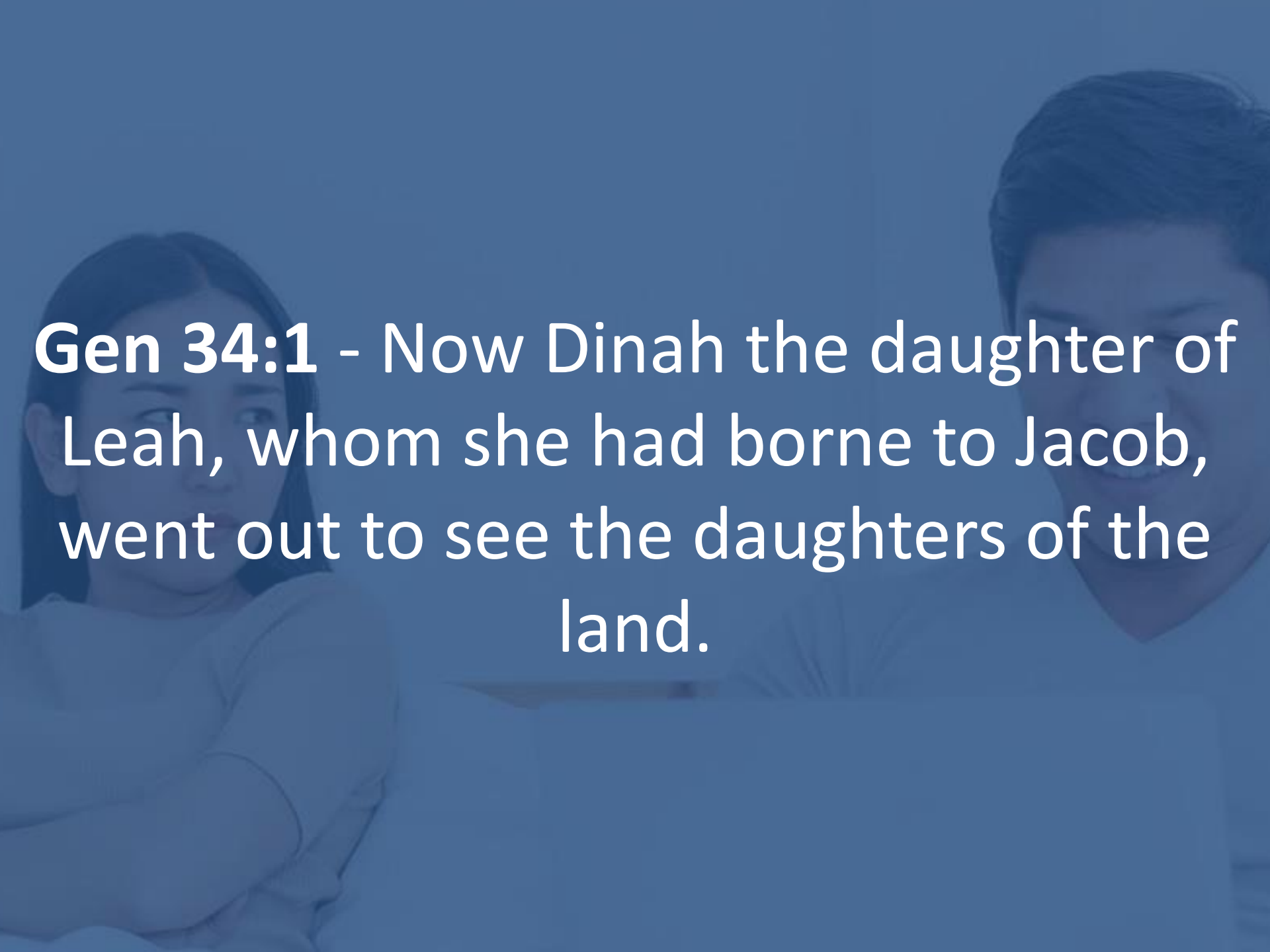
Mat 5:30 - And if your right hand causes you to sin, cut it off and cast *it* from you; for it is more profitable for you that one of your members perish, than for your whole body to be cast into hell.

What does it mean to “...look
at a woman to lust for her...”

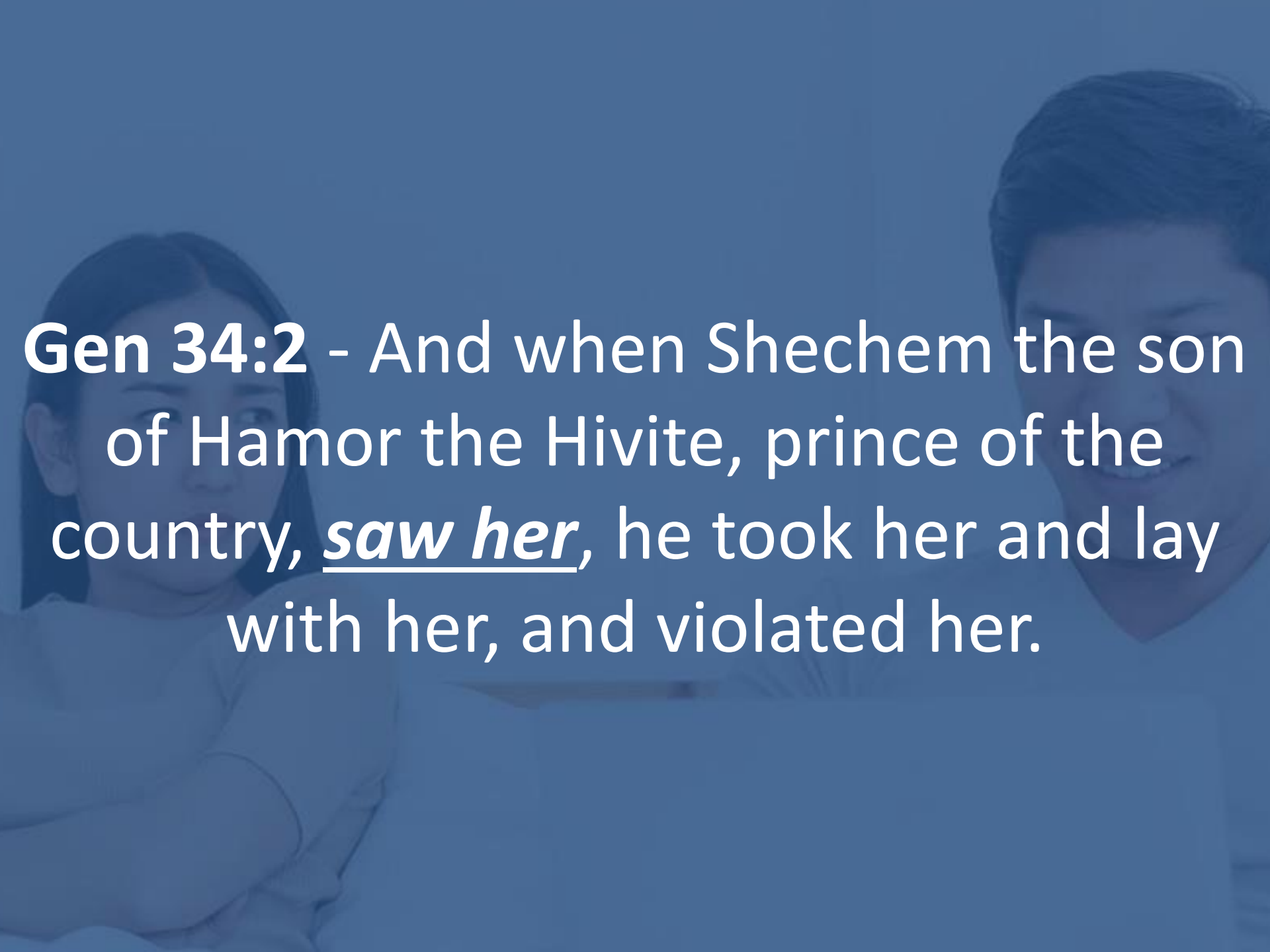


The movement of the eyes...

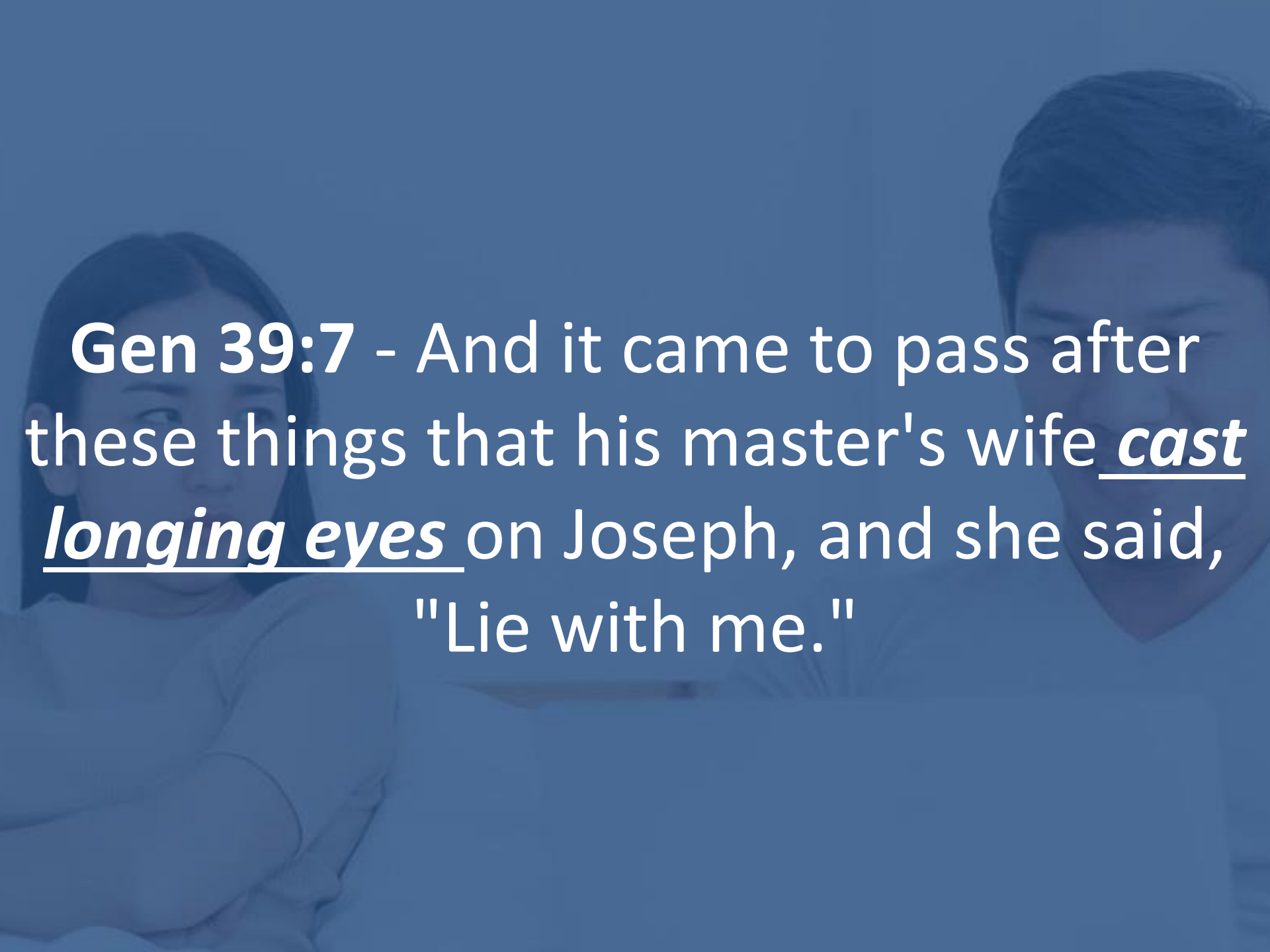




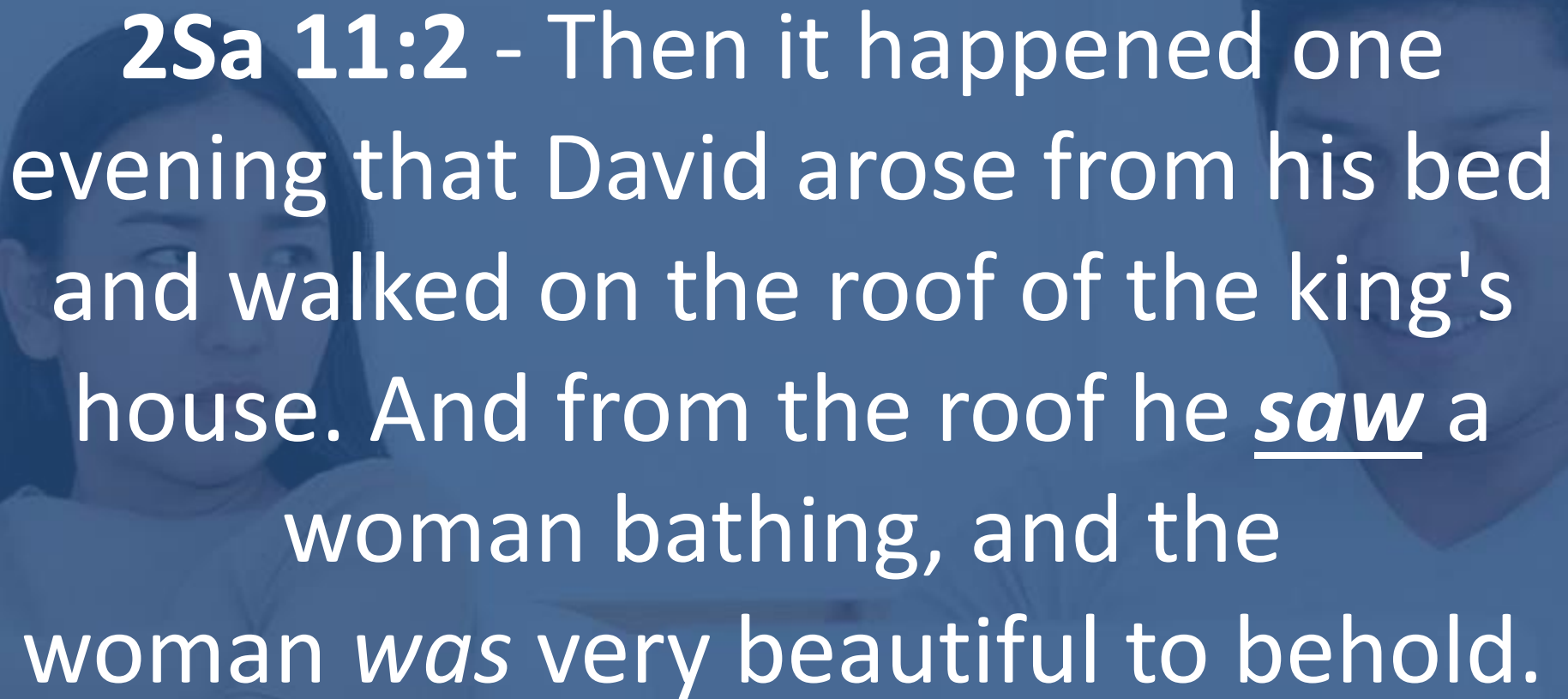
Gen 34:1 - Now Dinah the daughter of Leah, whom she had borne to Jacob, went out to see the daughters of the land.



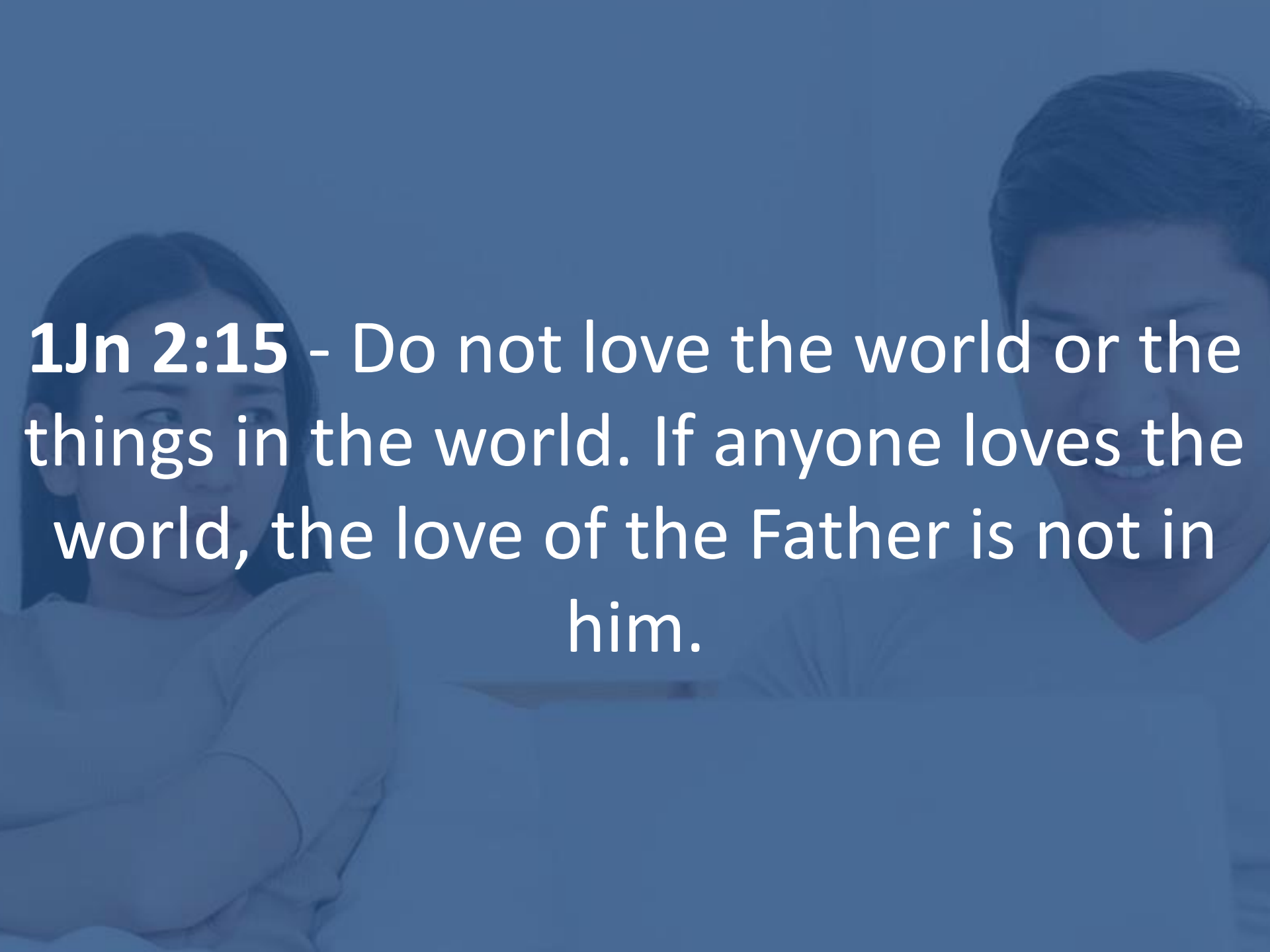
Gen 34:2 - And when Shechem the son of Hamor the Hivite, prince of the country, *saw her*, he took her and lay with her, and violated her.



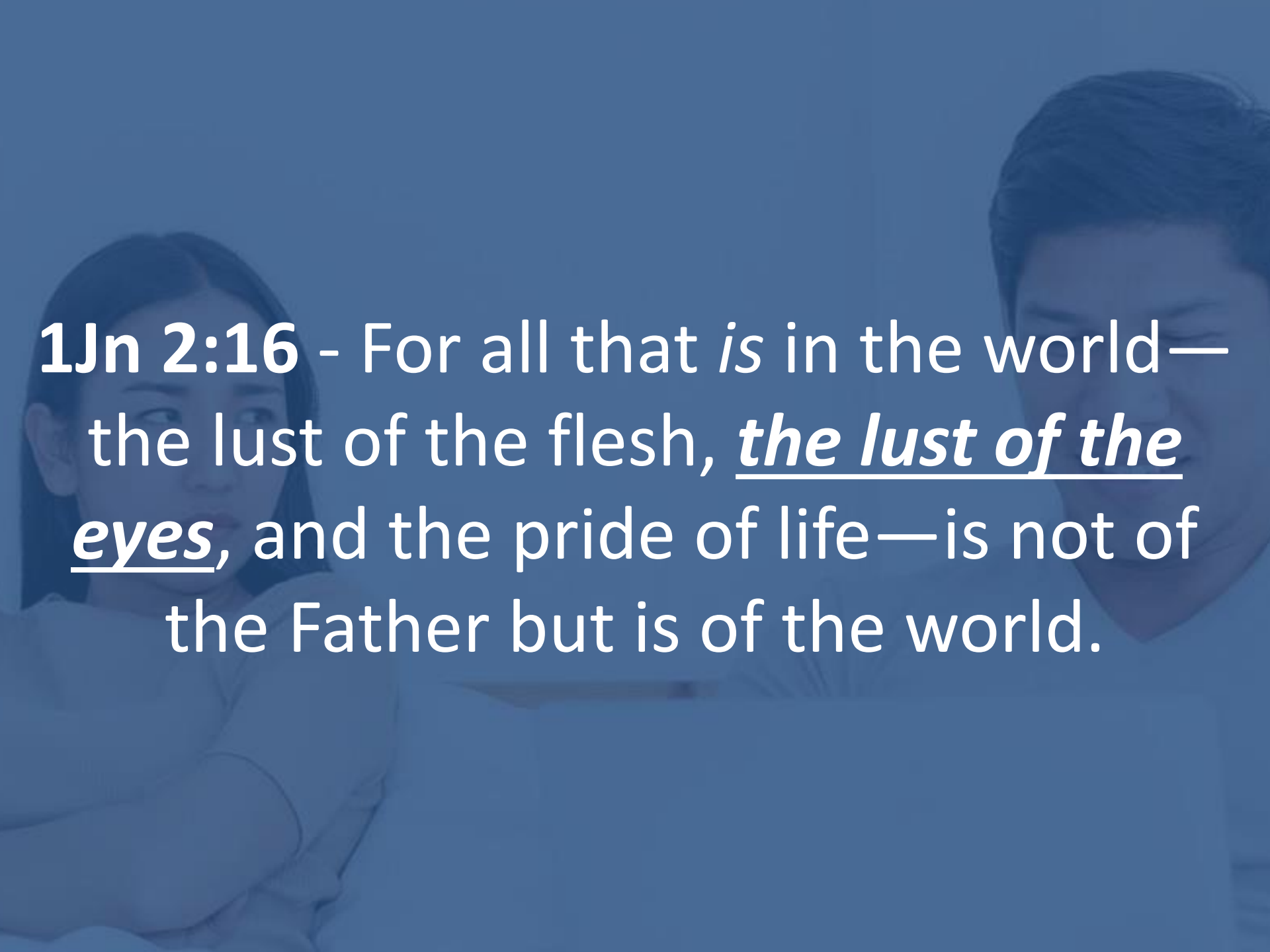
Gen 39:7 - And it came to pass after these things that his master's wife *cast longing eyes* on Joseph, and she said, "Lie with me."



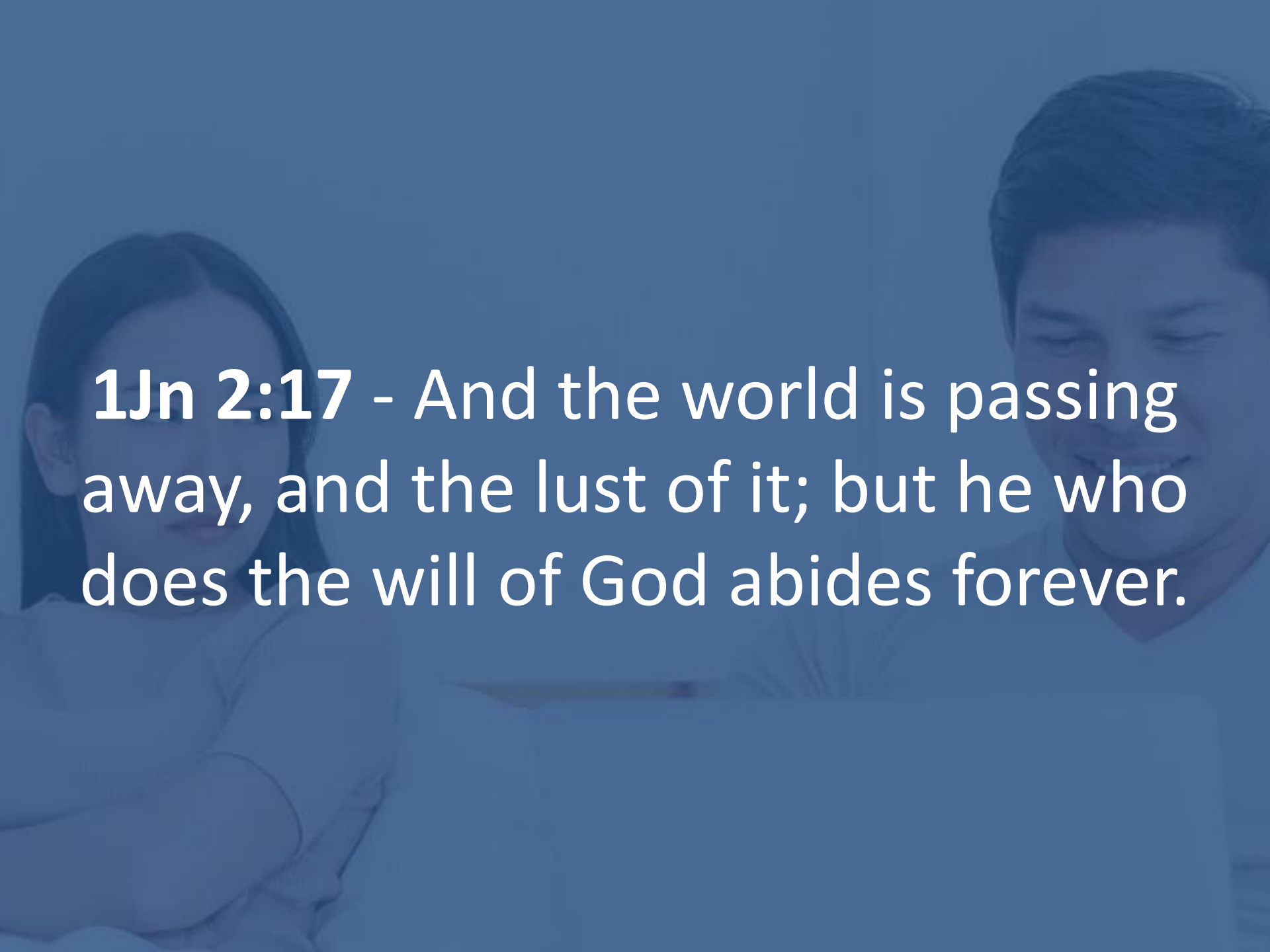
2Sa 11:2 - Then it happened one evening that David arose from his bed and walked on the roof of the king's house. And from the roof he saw a woman bathing, and the woman *was* very beautiful to behold.



1Jn 2:15 - Do not love the world or the things in the world. If anyone loves the world, the love of the Father is not in him.



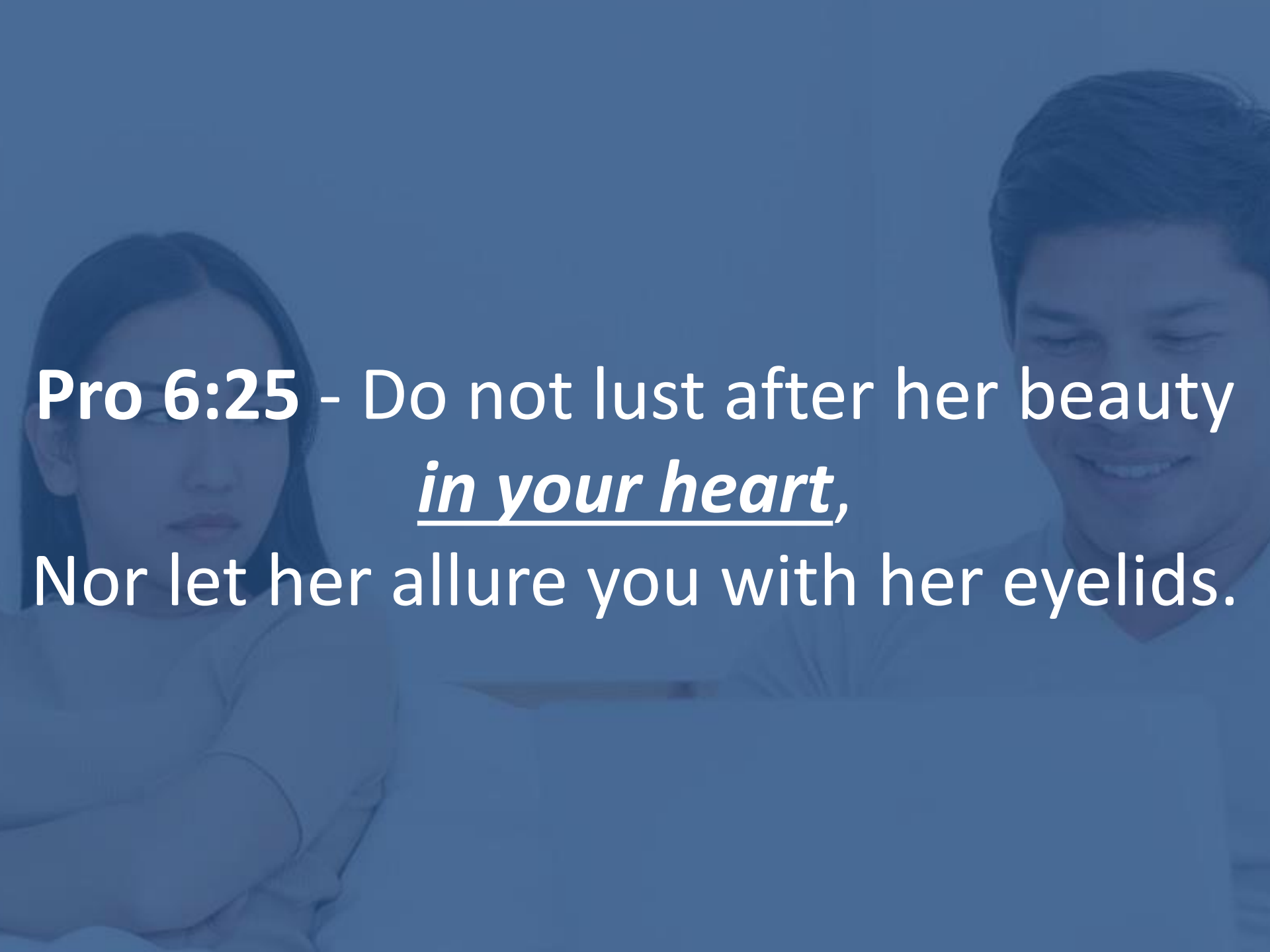
1Jn 2:16 - For all that *is* in the world—
the lust of the flesh, *the lust of the*
eyes, and the pride of life—is not of
the Father but is of the world.

A blue-tinted background image showing a man and a woman looking at a laptop screen. The man is on the right, smiling, and the woman is on the left, looking down. The text is overlaid in the center.

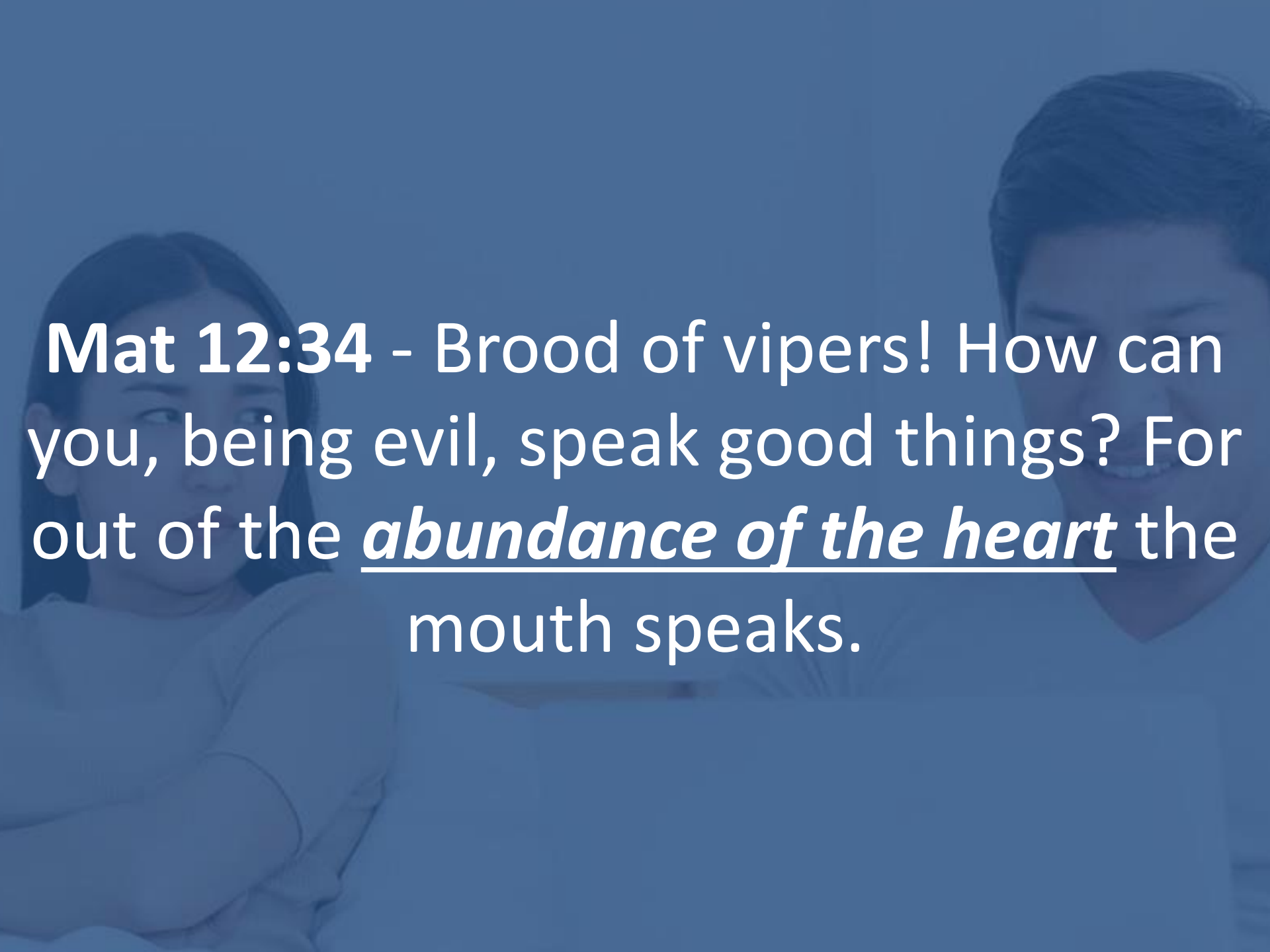
1Jn 2:17 - And the world is passing away, and the lust of it; but he who does the will of God abides forever.

The secrets of the heart

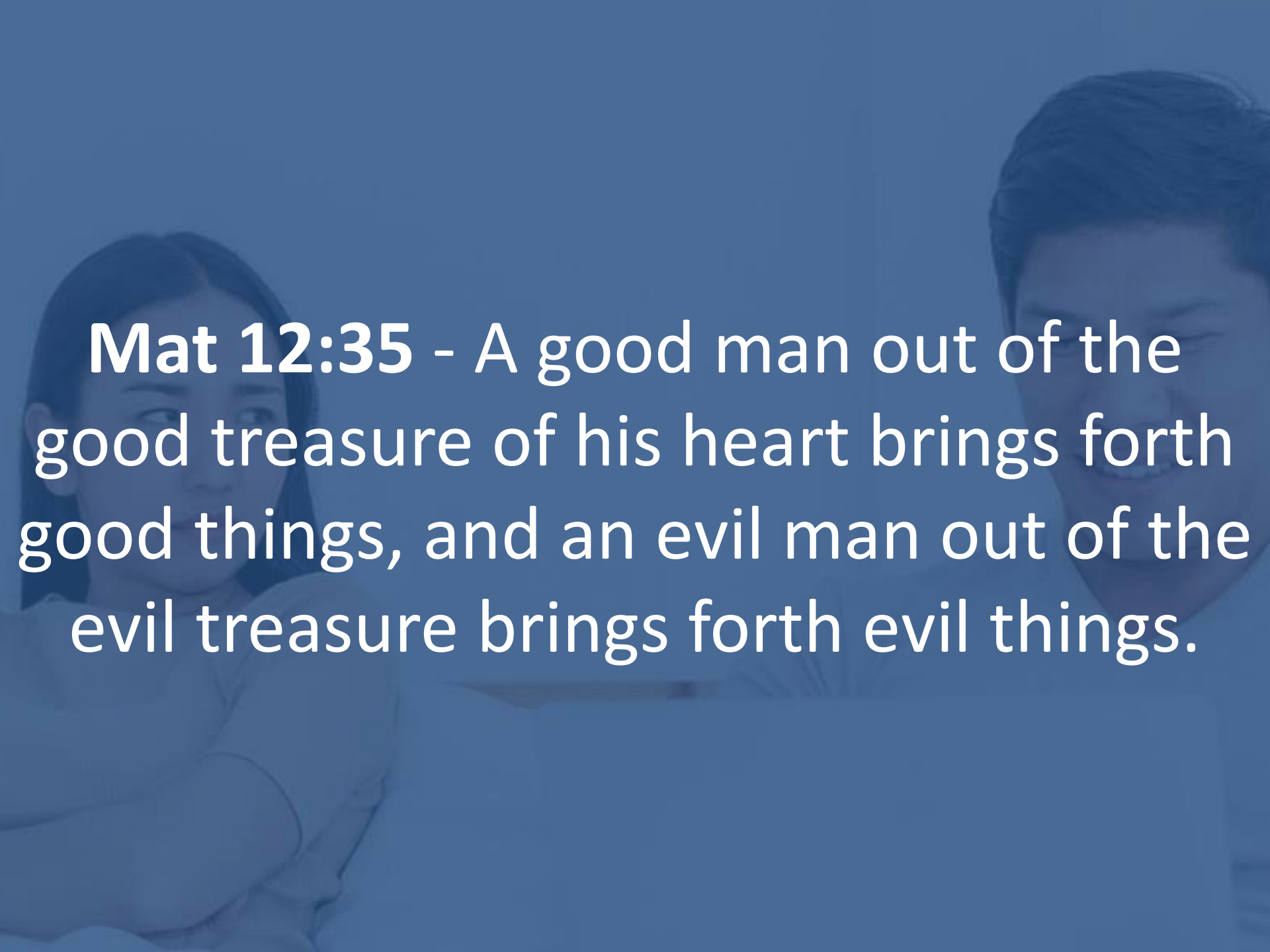




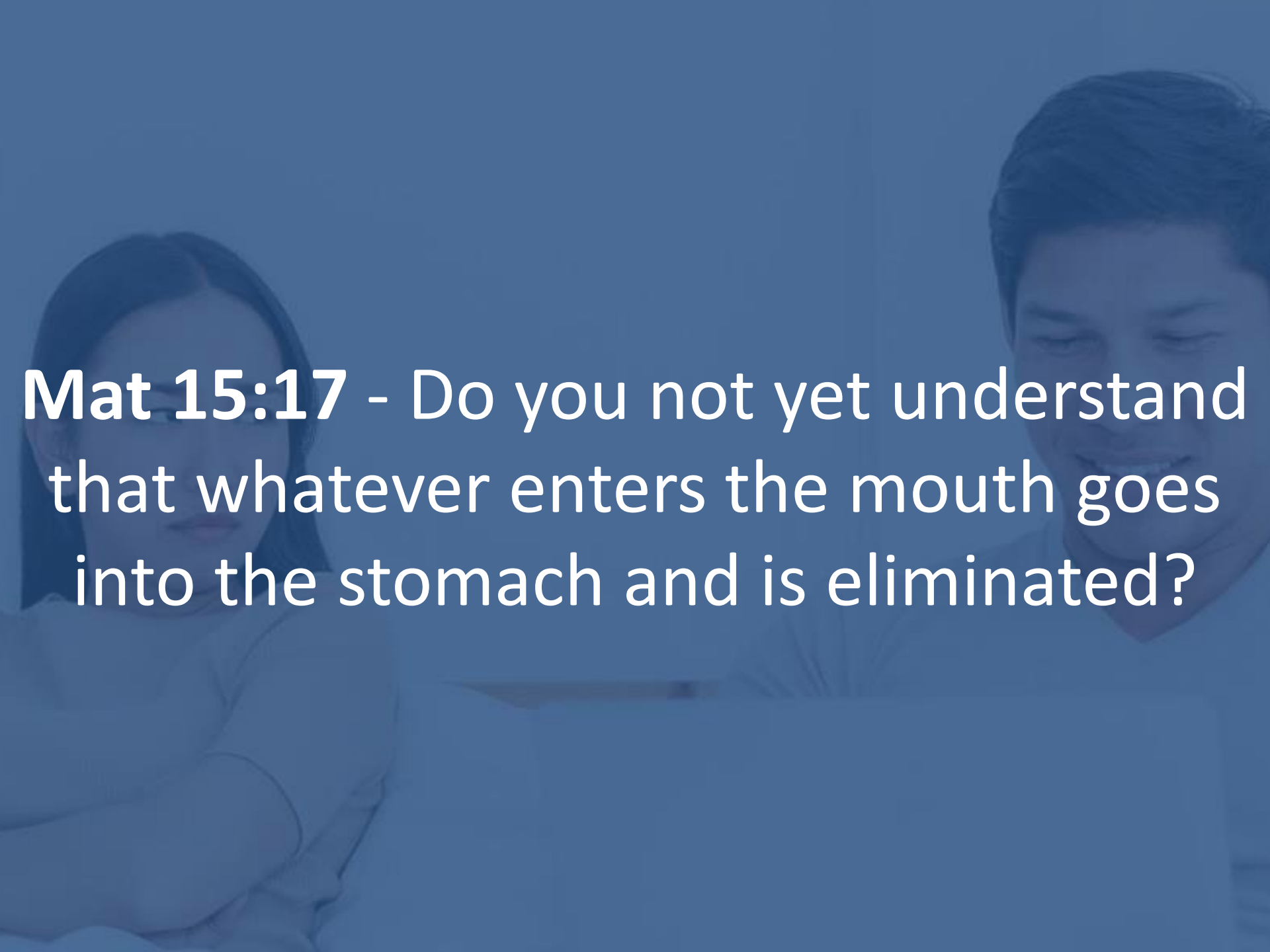
Pro 6:25 - Do not lust after her beauty
in your heart,
Nor let her allure you with her eyelids.



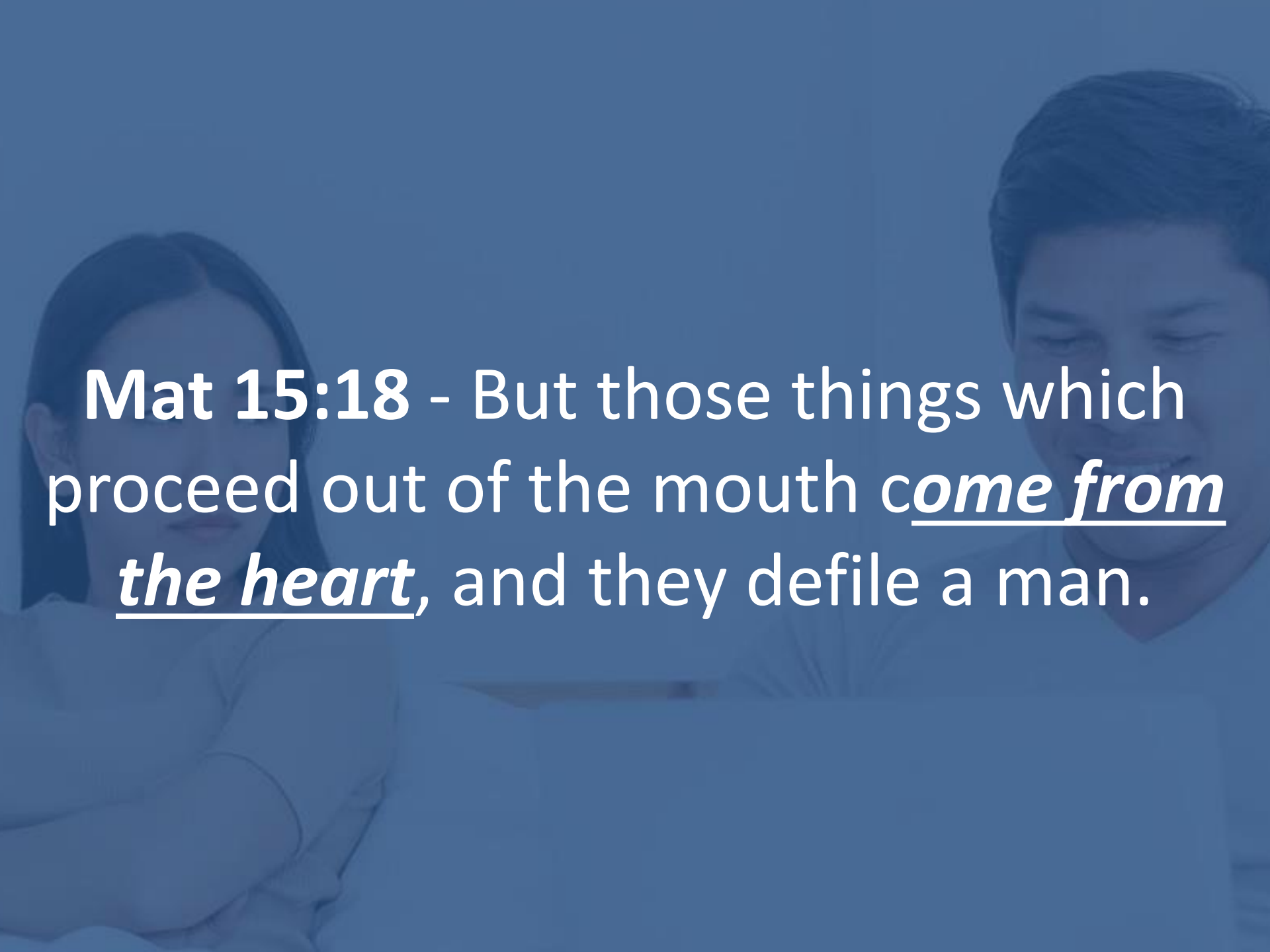
Mat 12:34 - Brood of vipers! How can you, being evil, speak good things? For out of the *abundance of the heart* the mouth speaks.



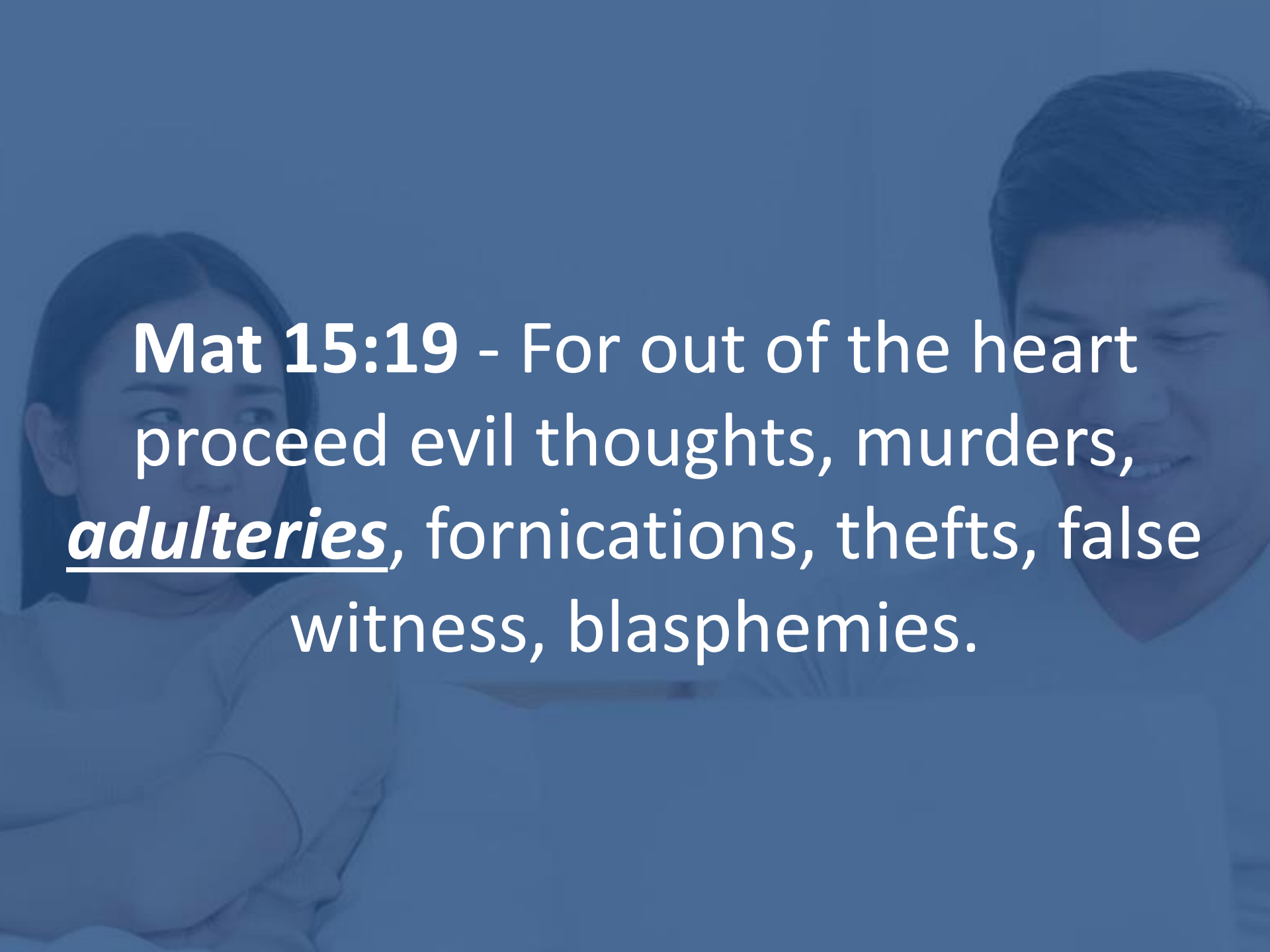
Mat 12:35 - A good man out of the good treasure of his heart brings forth good things, and an evil man out of the evil treasure brings forth evil things.

A blue-tinted photograph of a man and a woman looking at a laptop screen together. The man is on the right, smiling and looking down at the screen. The woman is on the left, looking towards the screen with a neutral expression. The background is a plain, light-colored wall.

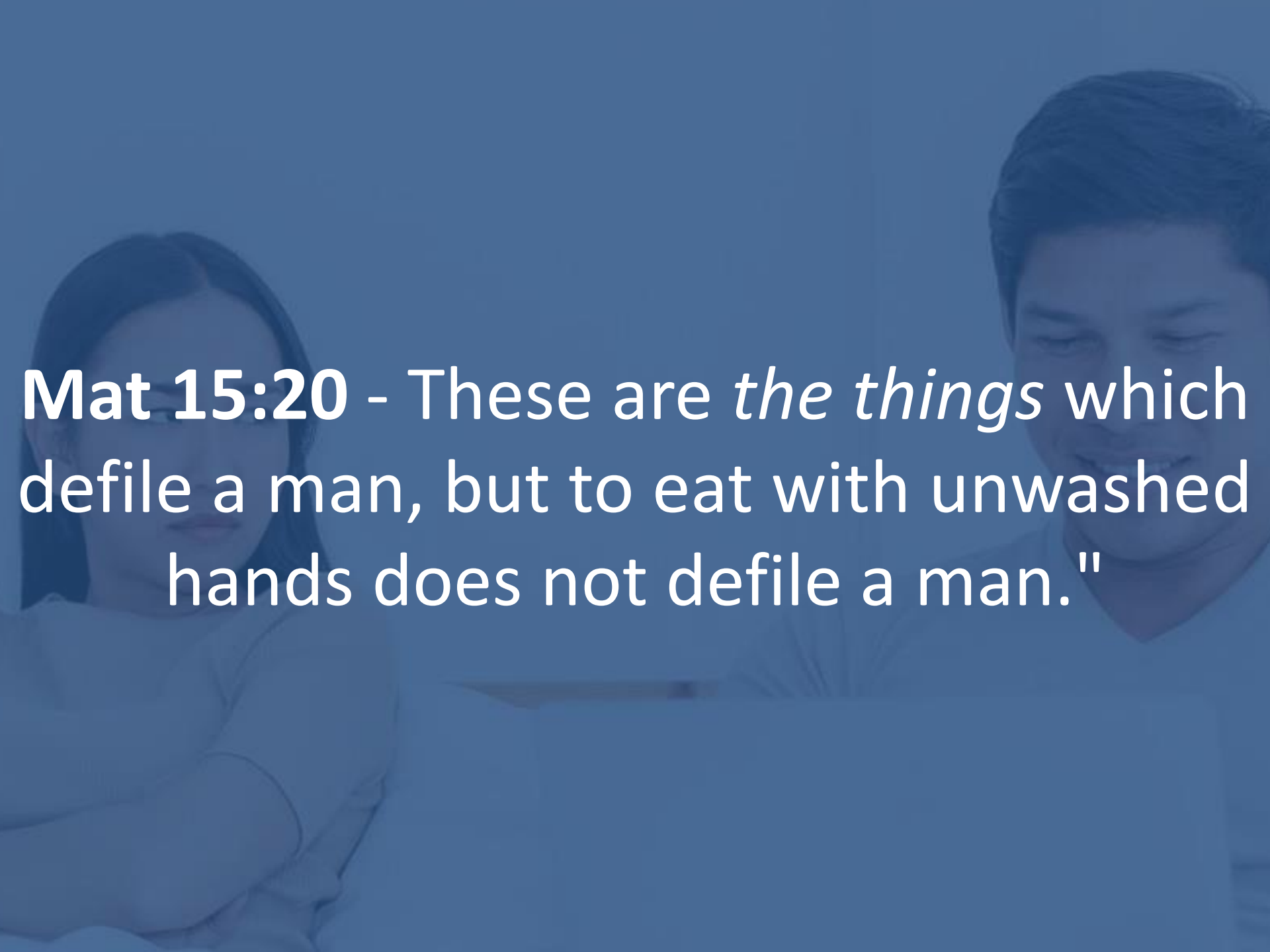
Mat 15:17 - Do you not yet understand that whatever enters the mouth goes into the stomach and is eliminated?

A blue-tinted background image showing a man and a woman looking at a laptop screen. The man is on the right, smiling, and the woman is on the left, looking at the screen. The text is overlaid in the center.

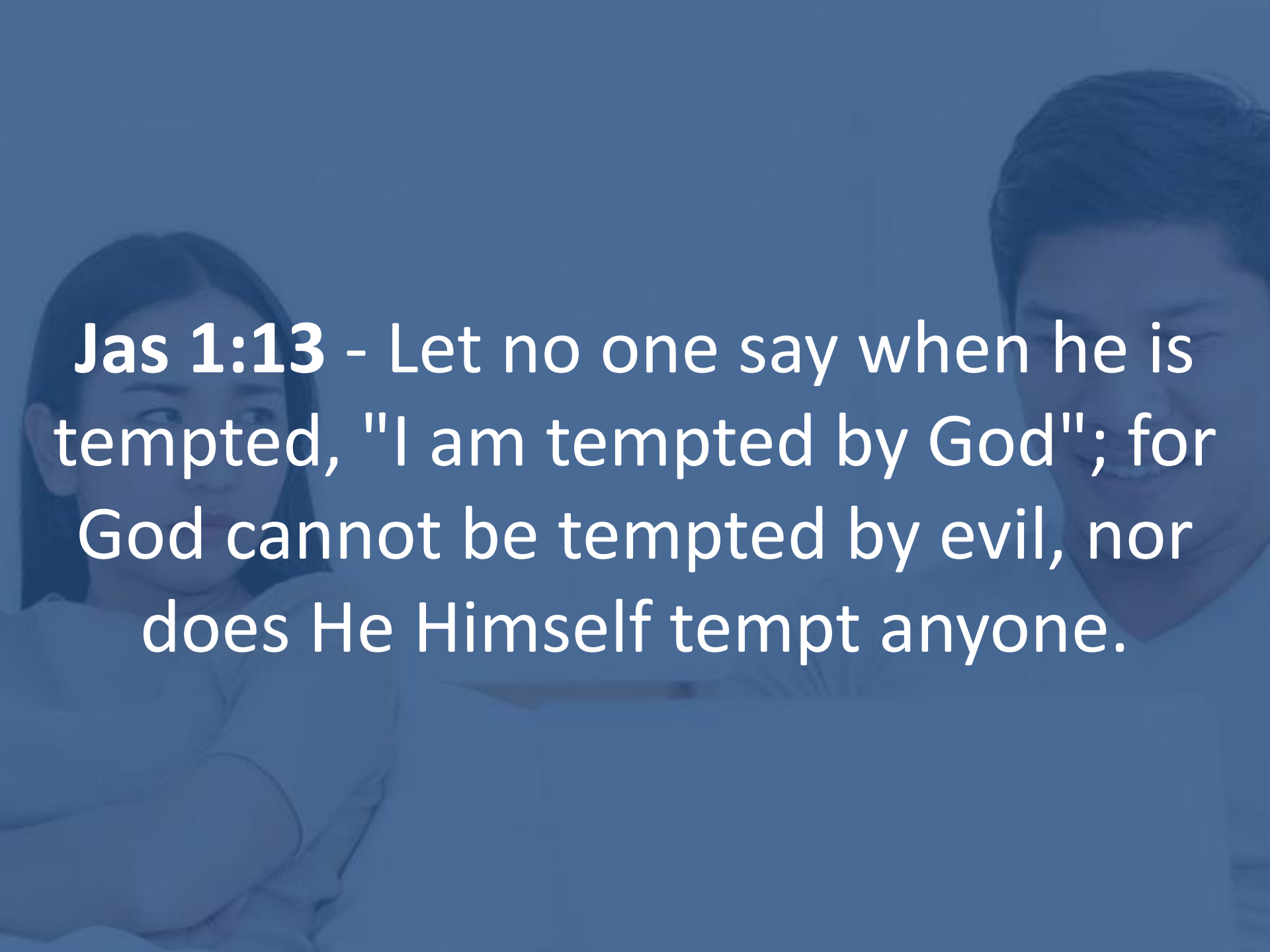
Mat 15:18 - But those things which proceed out of the mouth *come from the heart*, and they defile a man.



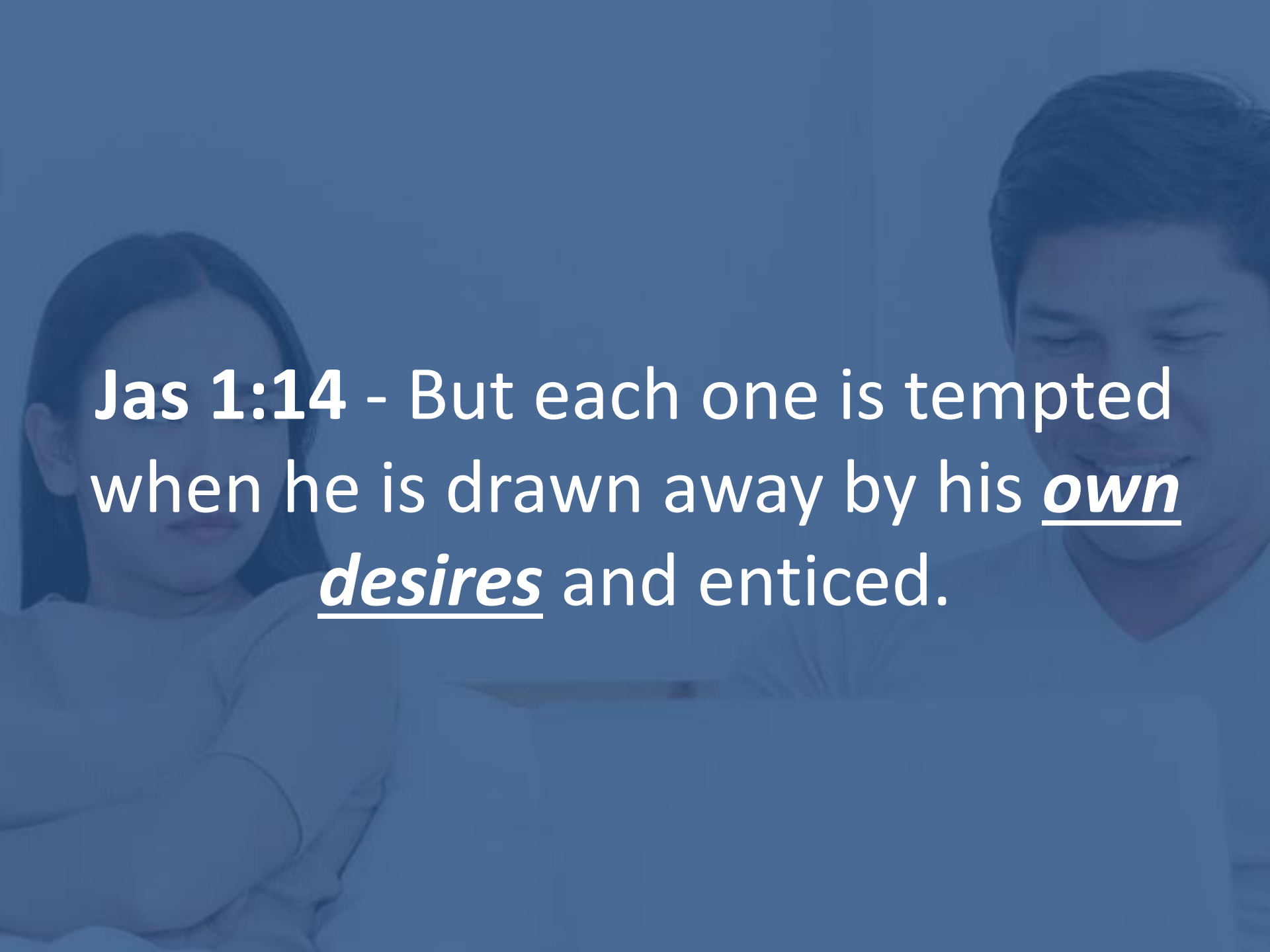
Mat 15:19 - For out of the heart
proceed evil thoughts, murders,
adulteries, fornications, thefts, false
witness, blasphemies.



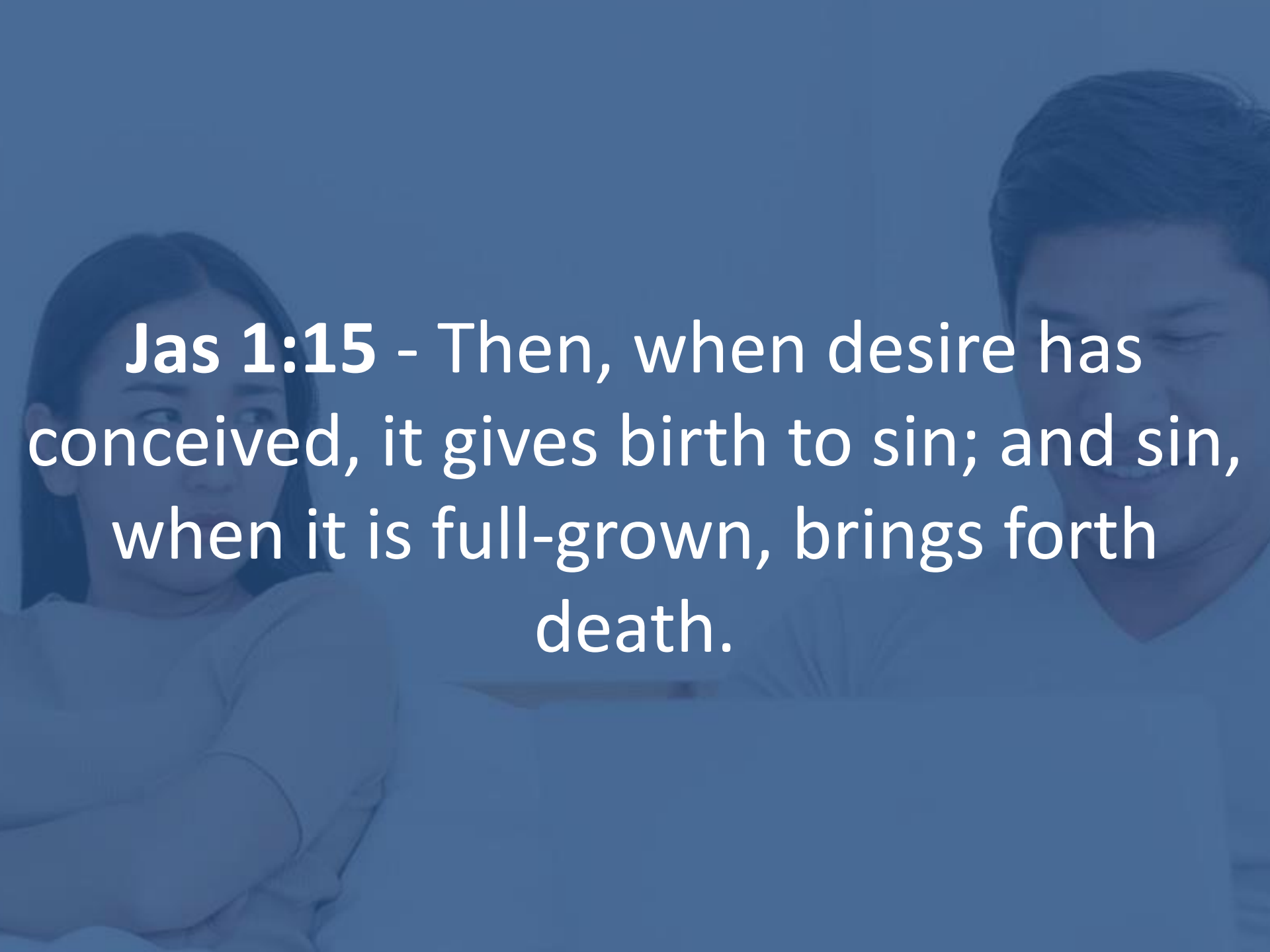
Mat 15:20 - These are *the things* which defile a man, but to eat with unwashed hands does not defile a man."



Jas 1:13 - Let no one say when he is tempted, "I am tempted by God"; for God cannot be tempted by evil, nor does He Himself tempt anyone.

A young man and woman are looking at a laptop screen. The man is on the right, smiling, and the woman is on the left, looking at the screen. The image is overlaid with a semi-transparent blue filter.

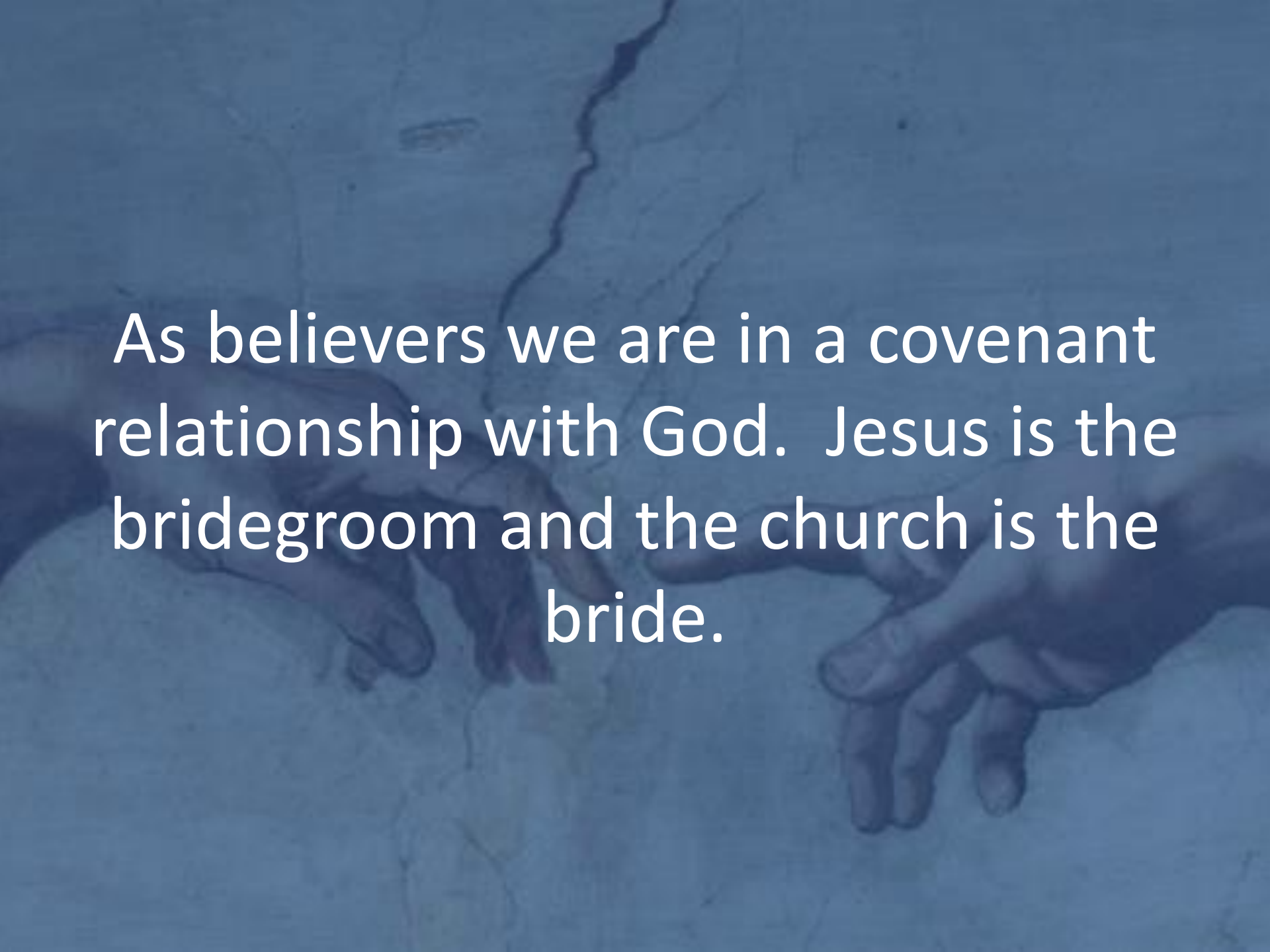
Jas 1:14 - But each one is tempted when he is drawn away by his *own desires* and enticed.

A blue-tinted photograph of a man and a woman looking at a laptop screen. The woman is on the left, looking towards the screen. The man is on the right, looking down at the screen. The text is overlaid in the center.

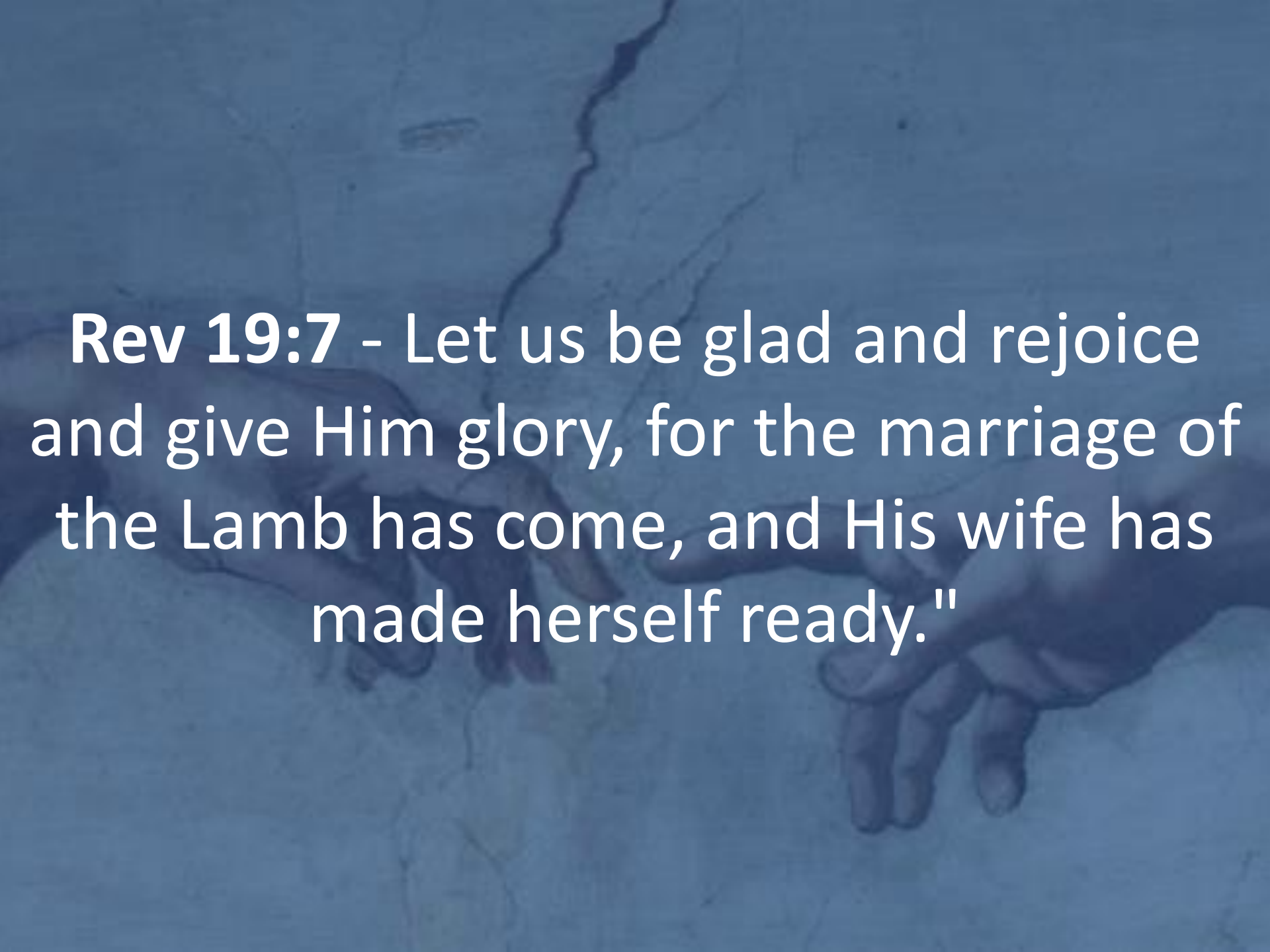
Jas 1:15 - Then, when desire has conceived, it gives birth to sin; and sin, when it is full-grown, brings forth death.

Adultery against God?

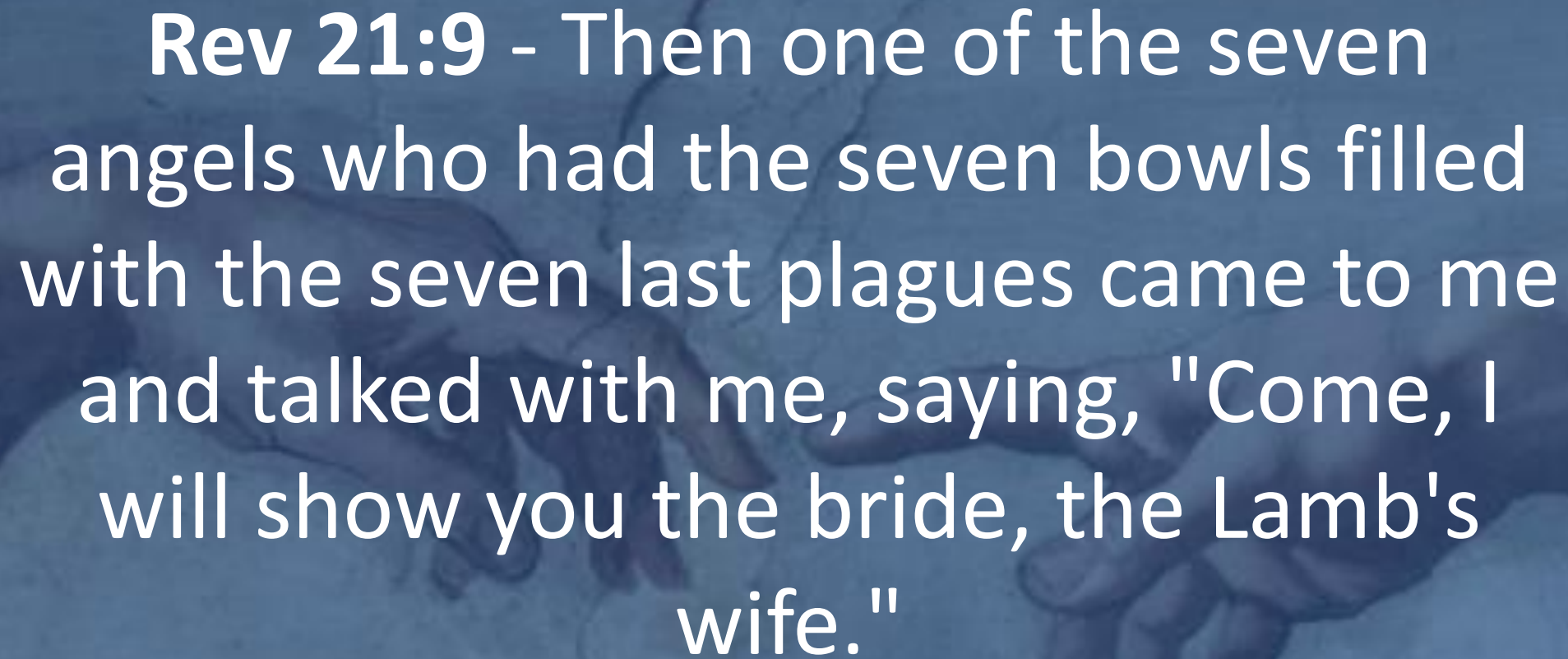




As believers we are in a covenant relationship with God. Jesus is the bridegroom and the church is the bride.

The background of the slide is a blue-tinted version of Michelangelo's famous fresco, "The Creation of Adam". The image shows the hands of God and Adam reaching towards each other, with a prominent crack running vertically through the center of the composition. The text is overlaid in white, centered on the image.

Rev 19:7 - Let us be glad and rejoice and give Him glory, for the marriage of the Lamb has come, and His wife has made herself ready."



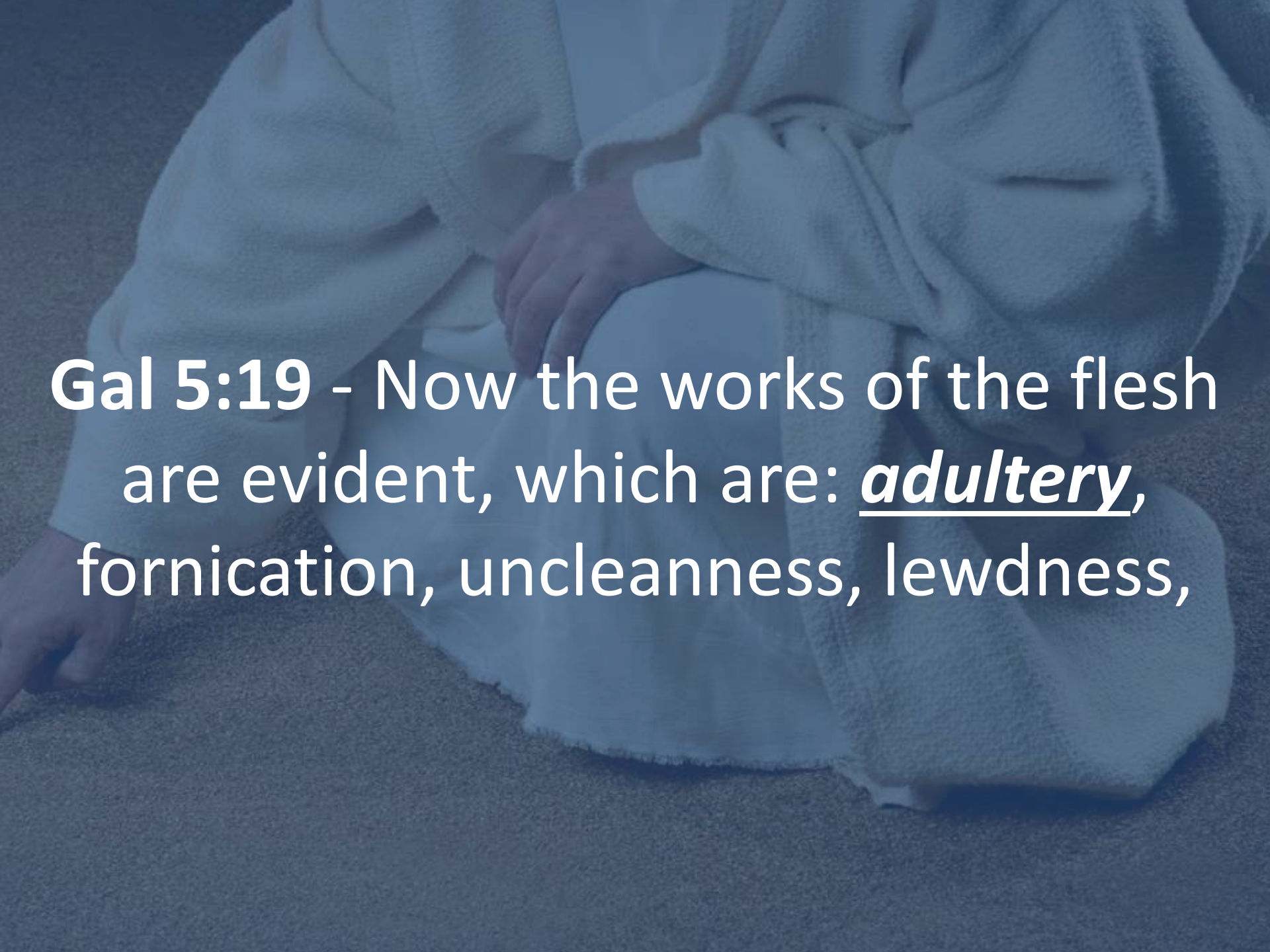
Rev 21:9 - Then one of the seven angels who had the seven bowls filled with the seven last plagues came to me and talked with me, saying, "Come, I will show you the bride, the Lamb's wife."



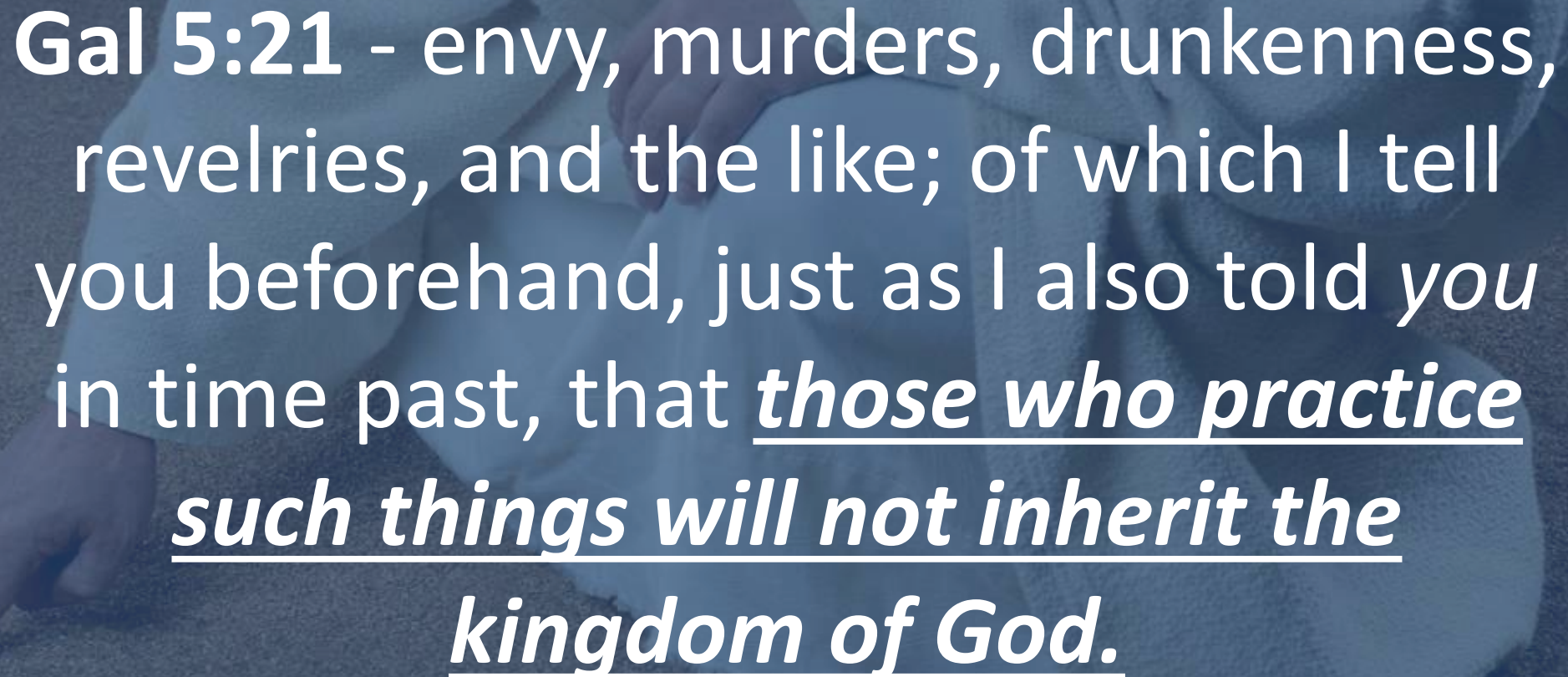
To serve another God, is adultery
against God!

A person wearing white, heavy, textured robes is kneeling on a brown carpet. Their hands are resting on their knees. The scene is dimly lit, with the focus on the person's hands and the texture of the fabric.

What is the penalty for adultery?

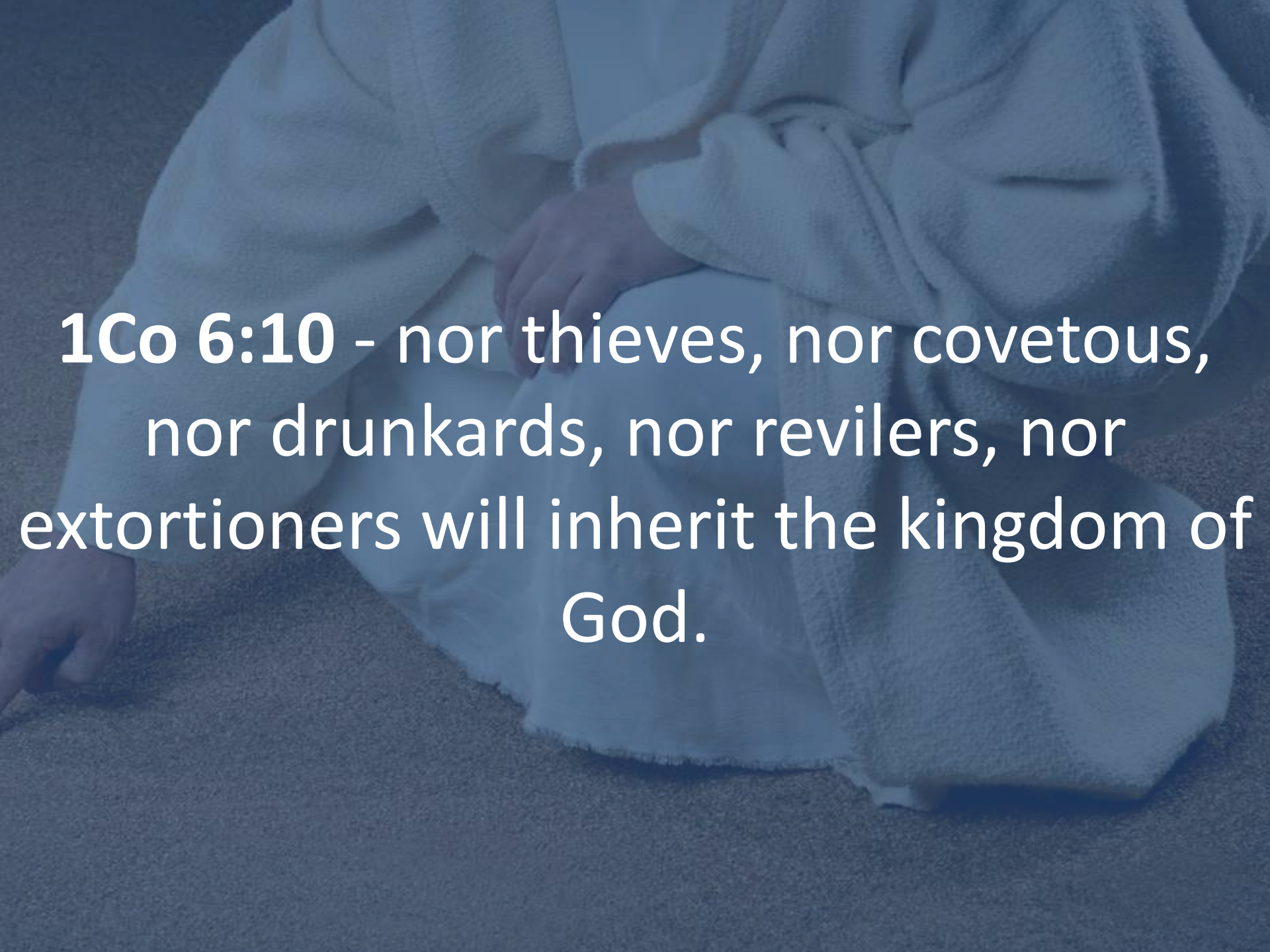


Gal 5:19 - Now the works of the flesh are evident, which are: *adultery*, fornication, uncleanness, lewdness,


A person wearing a white, textured robe is sitting on a blue, textured surface. Their hands are clasped together in a prayerful or contemplative gesture. The background is a solid blue color. Overlaid on the image is white text.

Gal 5:21 - envy, murders, drunkenness, revelries, and the like; of which I tell you beforehand, just as I also told you in time past, that *those who practice such things will not inherit the kingdom of God.*

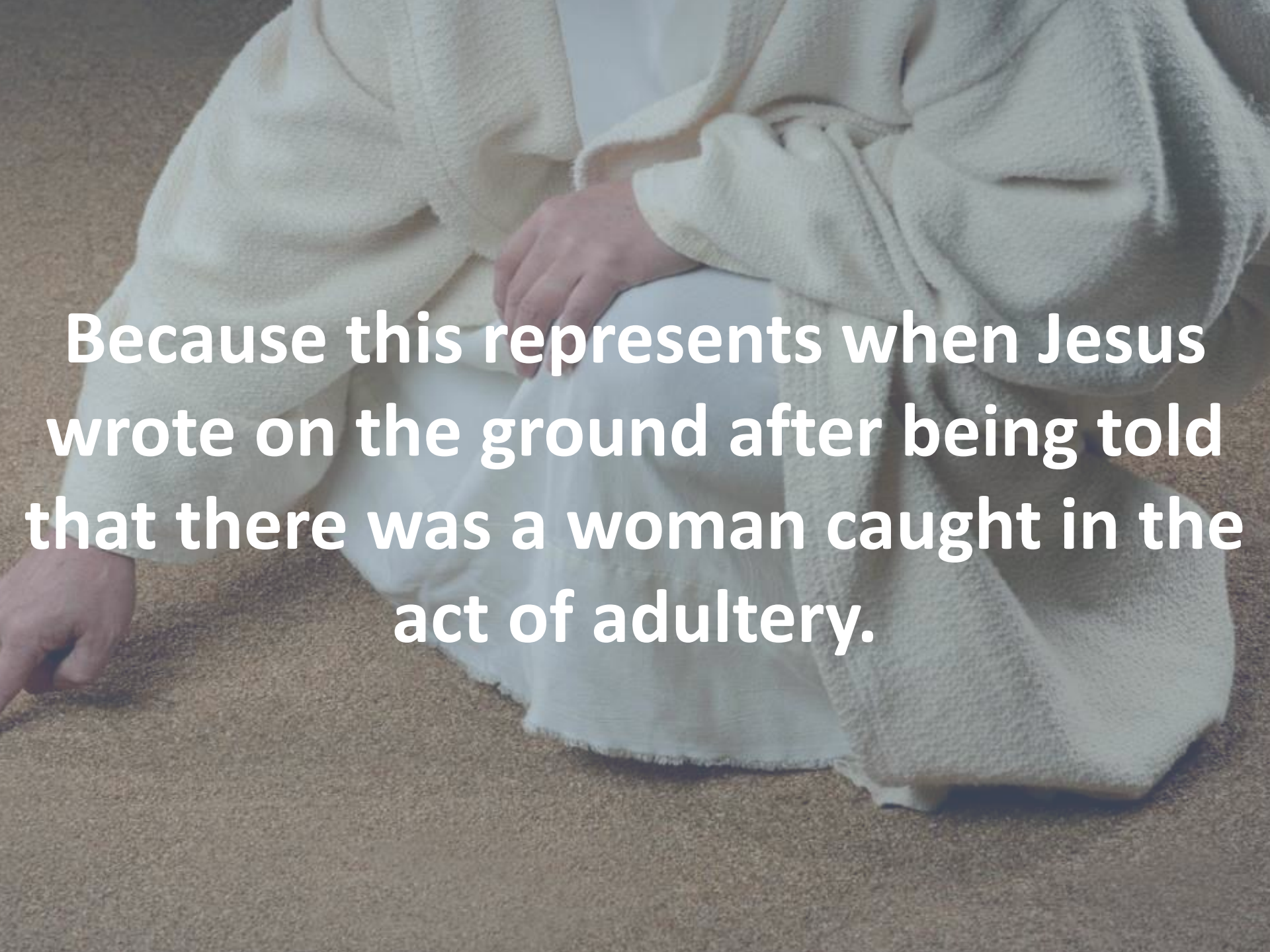
1Co 6:9 - Do you not know that the
unrighteous *will not inherit the*
kingdom of God? Do not be deceived.
Neither fornicators, nor idolaters, nor
adulterers, nor homosexuals, nor
sodomites,

A person wearing a white, textured robe is sitting on a carpeted floor. Their hands are clasped together in a prayerful or contemplative gesture. The scene is dimly lit, with a blueish tint, suggesting a quiet, reflective atmosphere. The text is overlaid on the image in a white, sans-serif font.

1Co 6:10 - nor thieves, nor covetous,
nor drunkards, nor revilers, nor
extortioners will inherit the kingdom of
God.

A close-up photograph of a person wearing white, textured robes, kneeling on a brown carpet. The person's hands are resting on their knees. The lighting is soft, highlighting the texture of the fabric and the carpet. The overall mood is contemplative or solemn.

Why end with this picture?

A person wearing a white, textured robe is kneeling on a brown carpet. Their hands are clasped together in a prayerful or reverent gesture. The lighting is soft, and the overall mood is solemn and contemplative.

Because this represents when Jesus wrote on the ground after being told that there was a woman caught in the act of adultery.

A person wearing a white, textured robe is sitting on a brown carpet. The person's hands are resting on their lap, and their legs are crossed. The lighting is soft, and the overall tone is calm and contemplative.

**In the wilderness, we learn God's
requirement for living...**

A person wearing white, textured robes is kneeling on a brown carpeted floor. Their hands are resting on their knees. The text "God is very clear – do not commit adultery!" is overlaid in white, bold font across the center of the image.

God is very clear – do not commit adultery!

A close-up photograph of a person wearing a white, textured robe, kneeling on a light brown carpet. The person's hands are clasped together in a prayerful gesture, resting on their lap. The lighting is soft, highlighting the texture of the robe and the carpet. The overall mood is one of quiet reflection and devotion.

But if we come to Him, we can be forgiven!



